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Dream, Action and Image in André Breton and Henri Bergson

...man cut in two by the representation – representation cut in two by the man...

The topic of this presentation is the relation between Breton's notions of poetic image and interior model and Bergson's notion of the image. Bergson's notion of the image as a cutting from the action was developed by Breton in *Le surréalisme et la peinture* (1928) in the concept of *modèle intérieur*. Bergson's notion of the image turns dream, memory and perception into creative and dynamical processes which cannot be reduced on the pure representation. Similarly, Breton displaces representational model of painting with the creative conception of *modèle intérieur*.