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How to Identify a King on a Relief with Royal Iconography of the 11th Century

It has been a matter of an ongoing discussion how to identify a sovereign represented on the relief belonging to the altar enclosure of a monumental church of the eleventh century in Dalmatia. The relief has later been reused for the construction of the baptismal font in the baptistery of the cathedral of Split. The hypothesis that Christ has been represented should be excluded while the subject of Rex iustus is to be confirmed - portrayal of an earthly sovereign significant enough to merit a representation in the presbytery. The basic argument must be sought in the principles of the reform of the church in the mid of the eleventh century, a time of Petar Kresimir IV, the last heir of the family of Trpimirović, rising to the throne of the united kingdom of Croatia and Dalmatia. Its violent overthrow in 1074, instructed by Pope Gregory IV, explains the apparent act of damnatio memoriae presented in the relief. Linking historical facts with the elements legible on the stone image, the content of the work appears understandable and above anonymousness.