

**Ludovico V. Geymonat**  
**A 13<sup>th</sup> Century Drawing for a Pictorial Program on the Apocalypse**

Figures and text from the Book of Revelation cover a large sheet of parchment (395x585 mm) preserved in the Archabbey of Saint Peter in Salzburg, Austria. Illustrating more than thirty scenes set within a geometric diagram, the parchment appears to provide the layout for a monumental program to be painted on the walls and dome of a chapel. This Apocalypse drawing was created within the scriptorium of a library as an intermediate stage between the sources found in manuscripts and the walls of a religious space accessible to a larger public. The drawing offers an extraordinary piece of evidence as to how the iconography of a monumental program might have been conceived by patrons and painters, and to the part played by space and architecture in its design. The paper offers a first assessment of the visual material and of some of the questions at stake in researching this drawing. A longer, in-depth study with a full transcription of its lengthy writings is in progress.