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**Non-Traditional Iconography of *The Hospitality of Abraham* from the Refectory of Udabno Monastery in Davit-Gareji, Georgia**

This contribution deals with the mural *The Hospitality of Abraham* from the cave-refectory of the Udabno monastery in the Davit-Gareji wilderness. The mural features three angels, Abraham and a young boy. The latter two serve the angels. All the figures are with nimbi. I reconsider the identity of the young host and identify him with Ishmael observing that such an interpretation of the scene relates to the Quran and rabbinic literature, namely to the Babylonian Talmud.