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**Contemporary Religious Architecture in Zagreb  
as an Element of Urban Iconography**

Contemporary religious architecture in this text is analyzed from the perspective of urban iconography in the specific moment of recent history when Zagreb underwent a complex process of redefining its broader political, social and cultural identity. The research was based on the complex relations between ideology, architecture and religion, contextualized in the micro-ambient of Zagreb after the 1990s, as well as within the global trends of contemporary religious architecture that is faced with the problem of its clear readability. The analysis offered one possible understanding of the changes that are visible in the dynamic cityscape of Zagreb in the last 20 years: the large number of churches built in the whole city area, heterogeneity of approaches varying from re-traditionalization of concepts and forms to the experiments which try to meet the needs of contemporary society. The specific context of Zagreb posed a challenge to sacral architecture in meeting other functions which is illustrated in the concept of the church which is also a monument commemorating the fallen soldiers of the War of Independence. Other analyzed examples present concepts that make references either to the forms and ideas of the past, or to the vocabulary of the present, sometimes even borrowing elements of a completely different typology (i.e. business architecture) to establish its symbolical status in the cityscape.