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On the Miniatures in the Transcript of Purgatory of St Patrick in the Bucchia (Buća) Codex from 1466

Biblioteca Marciana in Venice contains a codex under Cod. marc. It. XI, 196 (= 7577), *Scritture varie di argomento religioso*, Nr 7577 - a very interesting piece for researchers of language, theology, history and art history of the 15th century. It is dated in 1466 according to an inscription in the manuscript, which leads towards the conclusion that it had been commissioned from a nobleman of Kotor, Buće Mihovilovog Buće (Buchio vial de ser Michiel de Bucchia). Several texts of different subject are bound in the codex. The author draws attention to the miniatures that decorate the text of the transcript of the *Purgatory St Patrick*. The first part of the text is on ff. R 10 - 42 V, whereas the second, the final part is on ff. 62 r -76 r. Researchers who have studied textual analysis of the transcript from Kotor assume that this is a Venetian translation of the famous Latin edition of the legend, which is connected to the Abbot Henry de Saltery, from the early 13th century. This article discusses the four miniatures that adorn the transcript of the famous medieval legend: an image of sinners pricked on the wheel and roasted on fire (f. 42 v), a representation of a tree with hanging sinners (f. 43 r), a miniature showing the arrival of the knight Alvis at the doors of Paradise (f. 74 v) and a miniature that displays the sojourn of the knight Alvis on the paradise mountain (f. 75 r).