

Svetlana Smolčić Makuljević

Death in the Medieval Visual Culture of the Balkans

Within the medieval Orthodox Balkan culture, visual memory of death has manifold functions. Representations of violent death were preserved within images in Menologia, such as the one in Treskavac Monastery, and through particular hagiography cycles, like the one of Saint Parasceve in the Monastery of Donja Kamenica. The image which commemorates the death of an *anachoret* is very important in ascertaining the identity of the saint's cult, which can be seen in the representation of *The Funeral of Saint Gavril of Lesnovo* in Lesnovo Monastery.