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Visions of the Blessed Osanna of Kotor (Cattaro)

The paper looks at the visions of the Blessed Osanna of Kotor (1493-1565), a Dominican tertiary who came to adopt an austere form of asceticism - reclusion. Recognisable in Osanna's visions is a strong influence of the artistic images and religious themes popular in contemporary Kotor, a coastal town at the far end of the Gulf of Kotor (Bocca di Cattaro), in modern day Montenegro. The recognition of links between texts, mental images and visual art images makes it possible to embark upon the study of the religious, social and historical context of the Blessed Osanna's emergence and role in Kotor in the first half of the sixteenth century.