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**Contribution to Research of Altarpieces by Baldassare d'Anna in Franciscan Convents of Dalmatia,
Kvarner and Bosnia**

This paper examines specific iconographic schemes within nine paintings by Venetian painter Baldassare D'Anna (Baldissiera D'Anna, ca. 1572 - 13. VIII 1646) in the Franciscan monasteries in the area of Kvarner, Dalmatia and Bosnia. Four paintings are preserved in the convents of the Dalmatian Franciscan Province of St. Jerome (two in the former Franciscan church of the Annunciation in the Old Town of Pag, one in the church of St. Francis of Assisi in Nerezine on the island of Lošinj and one painting in the church of St. Anthony of Padua in Rab). A painting of Our Lady of Mount Caramel with SS. Girolamo, Anthony and Francis is kept in the convent of S. Jerome in Martinšćica on the island of Cres, the convent of the Dalmatian Province of the Franciscan friars of the Third Order. Two paintings are kept in the convents of the Franciscan Province of the Most Holy Redeemer, which once belonged to the Franciscan Province of Bosnia Argentina (a painting in the monastery of San Lorenzo of Šibenik, and a painting in the convent of Santa Croce di Živogošće). Two other paintings are kept in Bosnian Franciscan monasteries of the Province of Bosnia Argentina which, in the seventeenth century, was the area under the Ottoman domination. One of these paintings (*The Immaculate Conception*) is in the convent of Kraljeva Sutjeska, the other (*The Last Judgement*) in the convent of Kreševo.