

University of Rijeka, Center for Iconographic Studies (Croatia)
Museum of Russian Icons, Clinton, MA (USA)
The American University of Rome (Italy)
The Institute for the Study of Culture and Christianity, Belgrade (Serbia)

in cooperation with

Harvard University (USA)
Katholieke Universiteit Leuven (Belgium)
University of Ljubljana (Slovenia)
Gregorian Pontifical University Rome (Italy)

are pleased to announce a

CALL FOR PAPERS

for the Ninth International Conference of Iconographic Studies

ICONS & ICONOLOGY

It is a two-part trans-continental conference that will be held in

Rijeka (Croatia), June 01 - 04, 2015

and in

Clinton (MA; USA), June 11 – 13, 2015

Deadline for paper proposals: **February 15, 2015**

Icons, iconography and iconology represent some of the most prominent concepts and research topics of art history. They refer both to a particular artistic practice, to liturgical objects, and to methods of art historical interpretations. Given this multitude of meanings and functions that the concepts of icon, iconic, iconography and iconology imply, it is not surprising that all of them have been interpreted as objects of theological reflection, didactic instruments, media of transmitting visual, aesthetic and metaphysical content, and, finally, as artworks in the modern sense of the word.

The conference seeks to explore and discuss recent development in the dialogue between theology, art history, philosophy and cultural theory concerning the ways we can perceive and interpret icons, iconography and iconology. It is also our objective to offer an insight into the development of iconographic studies and related disciplines, and to reflect upon their future development in the broader context of the humanities.

We welcome academic papers that will approach icons, iconography and iconology in an interdisciplinary and methodologically diverse way. The themes and subjects can include the following:

- Icons, iconography and iconology: “Western” and “Eastern” perspectives
- Sacred and profane icons
- Reverse perspective: formal and metaphysical dimensions
- Icons as a medium and metaphor

- Icons of power, icons as power
- Icon and modern culture
- Icons and film and digital media
- Icons and the “canon” of modern art
- Modern and contemporary icon painting
- Theological and philosophical reception of icons
- Iconoclasm(s)

Paper proposals should be submitted for both parts of the conference electronically to cis@ffri.hr

Contact person:

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A paper proposal should contain:

1. full name, institution, affiliation, address, phone number(s), e-mail address
2. title
3. abstract (maximum 2 pages – 500 words)

Deadline: **February 15, 2015**

RIJEKA - there will be NO registration fee

CLINTON – there will be a 100 USD fee

Administration and organizational costs, working materials, lunch and coffee breaks during conference as well as all organized visits are covered by the organizers.

All presented papers will be published in the thematic issue of the IKON journal in May 2016.

Please contact us for any additional information.

web page: <http://ikon.ffri.hr>