

Iva Brusic

EDUCATION

- Sep 2009 – to date **Faculty of Arts, University of Ljubljana, Slovenia**
PhD in Humanities and Social Sciences
The Warburg Institute, School of Advanced Study, University of London, UK
Occasional student (September 2012 – June 2013)
Courtauld Institute of Art, University of London, UK
Guest student (January 2012 – May 2012)
- Sep 2003 – Jan 2009 **Faculty of Humanities and Social Sciences, University of Rijeka, Croatia**
MA in Art History and English Language and Literature
- Sep 1999 – Jun 2003 **High school „Hrvatski kralj Zvonimir“, Krk, Croatia**
Gymnasium

WORK EXPERIENCE

- May 2009 – to date **Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka, Croatia**
LUP course teacher and assistant
- Editorial assistant of IKON (Journal of iconographic studies)
 - Organizer of the International Conference of Iconographic Studies
- Sep 2009 – Jan 2012 **Faculty of Humanities and Social Sciences, University of Rijeka, Croatia**
Assistant lecturer for Gothic art
- Holding seminars, lectures and workshops
 - organizing field trips for art history students
- Feb 2009 – Jan 2012 **Language school „Expert“, Rijeka, Croatia**
English language teacher (EFL)
- teaching general and business English to adults (beginner to advanced)
- Apr 2010 – Nov 2010 **Short Sea Shipping Centre, Rijeka, Croatia**
Translator
- translating documents for EU cross-border projects
- March 2010 **High school „Hrvatski kralj Zvonimir“, Krk, Croatia**
English language teacher (EFL)
- teaching general and vocational English

OTHER COURSES AND CERTIFICATES

- Diploma in public speaking, “School of Rethorics”, University of Zagreb
- Grundtvig grant at Oxford House College, London, UK - teacher training course
- “Adobe InDesign” course certificate, IT Academy, Rijeka

OTHER PROFESSIONAL ACTIVITIES

- Speaker at the “17th Annual Medieval Postgraduate Student Colloquium”, The Courtauld Institute, London, UK – topic “Influence of Political Power in Creation of Religious Spaces – the Example of the Monastery of Trsat, Croatia”
- Research grant of “Fondazione Giorgio Cini”, Venice, Italy
- Tour guide for English speaking visitors, City Museum of Rijeka
- Visitor Assistant - Exhibition “Standstill”, Rijeka