

## Martin Germ

### EDUCATION

- Apr 1999 – May 1999 **Architectural Association School of Architecture, London, UK**  
Postdoctoral studies/Visiting scholar
- Jan 1997 – May 1997 **Österreichische Akademie der Wissenschaften, Vienna, Austria**  
Guest student – PhD research work
- Sep 1995 – Jul 1997 **Faculty of Arts, University of Ljubljana, Slovenia**  
PhD in Art History
- Sep 1993 – Jun 1995 **Faculty of Arts, University of Ljubljana, Slovenia**  
MA in Art History
- Oct 1987 – Sep 1992 **Faculty of Arts, University of Ljubljana, Slovenia**  
BA in Art History

### ACADEMIC POSITIONS

- Sep 2007 – to date **University of Ljubljana, Faculty of Arts, Department of Art History**  
Associate Professor for Late medieval and Renaissance Art
- Sep 2002 – Sep 2007 **University of Ljubljana, Faculty of Arts, Department of Art History**  
Assistant Professor for Late medieval and Renaissance Art
- Oct 1995 – Sep 2002 **University of Ljubljana, Faculty of Arts, Department of Art History**  
Lecturer for Iconography of Late medieval and Renaissance Art

### OTHER PROFESSIONAL ACTIVITIES

- Jun 2011 – to date Member of the Academic Program Board of the Centre for Iconographic Studies, Faculty of Arts and Sciences, University of Rijeka
- Jan 2007 – to date Member of the Organizing Committee of the International Conference of Iconographic Studies, Faculty of Arts and Sciences, University of Rijeka
- Jan 2007 – to date Editor of *Ars & Humanitas – Journal Arts and Humanities*  
(Published by Faculty of Arts, University of Ljubljana)
- Sep 2006 – to date Member of Slovenian Commission for Monitoring and Modernising the Art History Curricula at the National Education Institute of the Republic of Slovenia
- Sep 2004 – Oct 2008 President of the National Curriculum Commission for the Secondary School Leaving Examination in Art History

Sep 1998 – Oct 2008 Coordinator of the project of permanent professional training of secondary and elementary school teachers of art history  
Art History Department, Faculty of Arts, University of Ljubljana

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

- GERM, Tine. *Nikolaj Kuzanski in renesančna umetnost: ikonološke študije*, (Knjižnica Tretji dan, 3). Ljubljana: Društvo SKAM, 1999. 151 str., ilustr. ISBN 961-90167-7-7
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- GERM, Tine. *Ikonološke študije*, (Elektronska knjižna zbirka KUD Logos, 1). Ljubljana: KUD Logos, 2002. ISBN 961-90926-2-7
- GERM, Tine. *Simbolika cvijeća*. Zagreb, Mozaik knjiga, 2002. 119 str., ilustr. ISBN 953-196-989-2
- GERM, Tine. *Simbolika brojeva*, Zagreb, Mozaik knjiga, 2004, 111 str., ilustr., ISBN 953-196-353-3
- GERM, Tine. *Simbolika živali*. 1. izd. Ljubljana: Modrijan, 2006. 240 str., ilustr. ISBN 961-241-085-2
- GERM, Tine. *Podoba in pomen v likovni umetnosti: osnove ikonografije*. 1. izd. Maribor: Založba Pivec, 2006. 115 str., ilustr. ISBN 961-6494-52-X
- GERM, Tine, MAHNIČ, Katja, OSVALD, Monika, MELINA, Graziella. *Plinij Starejši in antična umetnost : razprave*. 1. izd. Ljubljana: Modrijan, 2010. 136 str., ilustr. ISBN 978-961-241-394-1

### ARTICLES

- GERM, Martin: Pomen in vloga številčne simbolike v srednjeveški umetnosti, *Poligrafi*, 2000, letn. 5, št. 19-20, str. 117-134, ISSN 1318-8828
- GERM, Martin. Leon Battista Alberti, Santa Maria Novella in Florence, and Nicolaus Cusanus. *Umění (Praha)*, 2001, letn. 49, št. 1, str. 11-18, ilustr. ISSN 0049-5123
- GERM, Tine: "Misale Zagrabiense" iz Narodne in univerzitetne knjižnice v Ljubljani, *ZUZ*, n. v. XXXVIII/2002, str. 107-124, ilustr., ISSN 0351-224X
- GERM, Martin. Les onze anges du Diptyque Wilton et le symbolisme médiéval des nombres. *Rev. art (Paris)*, 2003, no. 2 (140), str. 13-17, ilustr. ISSN 0035-1326
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- GERM, Martin. Leonardo's Vitruvian Man, Renaissance humanism, and Nicholas of Cusa. *Umění (Praha)*, 2007, letn. 55, št. 2, str. 102-107, ilustr. ISSN 0049-5123

- GERM, Martin. Christology of Nicholas of Cusa and Christological Iconography in self-portraits of Albrecht Dürer. *IKON Journal of Iconographic Studies*, 2008, št. 1, str. 179-198. ISSN Y506-2535. - 1846-8551
- GERM, Tine: La gravure Triumphe de la mort de Janez Vajkard Valvasor. *Acta neophilologica*, 2008, letn. 41, št. 1-2, str. 73-80. ISSN 0567-784X
- GERM, Martin. L'histoire et l'archéologie en service de la politique culturelle: Academia Operosorum de Ljubljana, 1693-1725. *Histria antiqua*, 2009, št. 18/2, str. 417-423. ISSN 1331-4270
- GERM, Martin. Iconography of emblematic animals in the Album of the Ljubljana Noble Society of St Dismas: readings and misreadings. *IKON Journal of Iconographic Studies*, 2009, št. 2, str. 305-312. ISSN Y506-2535. - 1846-8551
- Germ, Tine. Spominska knjiga ljubljanske plemiške družbe sv. Dizma: zgodovinski kontekst nastanka in njeni idejni vzori. *Arhivi*, 2011, letn. 34, št. 1, str. 33-40. ISSN 0351-2835
- GERM, Tine: Slika kot nadomestek za pisano besedo? Pojmovanje likovne umetnosti v delih zgodnjekrščanskih piscev. *Ars & humanitas*, 2011, letn. 5, št. 1, str. 9-24. ISSN 1854-9632

**MORE INFORMATION:** <http://www.ff.uni-lj.si/oddelki/umzgod/English/index-eng.htm>