



## International Conference for PhD Students and Recent PhD Graduates

# MIGRATIONS IN VISUAL CULTURE



Belgrade 8-10 September 2016

# International Conference for PhD Students and Recent PhD Graduates

## MIGRATIONS IN VISUAL CULTURE

### CONFERENCE PROGRAMME/ ПРОГРАМ НАУЧНОГ СКУПА/ PROGRAM ZNANSTVENOG SKUPA /PROGRAM KONFERENCE

**THURSDAY, 8 SEPTEMBER 2016/ ПОНЕДЕЉАК, 8. СЕПТЕМБАР 2016. /ЧЕТВРТАК, 08. РУЈНА 2016. /**  
**ЏЕТРТЕК, 08. SEPTEMBER 2016**

Faculty of Philosophy, University of Belgrade, (Čika-Ljubina 18-20), 1st floor, “Dragoslav Srejić”  
ceremonial hall/Филозофски факултет, Универзитет у Београду, (Чика-Љубина 18-20), 1. спрат,  
свечана сала “Драгослав Срејовић”/Филозофски факултет, Свеучилиште у Београду, (Čика-Љубина  
18-20), 1. kat, свечана дворана “Dragoslav Srejić”/Филозофска факултета, Универза у Београду,  
(Čика-Љубина 18-20), 1. nadstropje, свечана дворана “Dragoslav Srejić”

**9:00–10:00 Registration / регистрација / registracija / registracija**

**10:00–10:30 Opening of the conference / отварање научног скупа / otvaranje  
znanstvenog skupa / otvorišev konference**

Greetings and introductory speeches / поздравни и уводни говори / pozdravni i uvodni  
govori / pozdravni in uvodni nagovori

*The Third International Conference for Doctoral Students and Recent Doctoral Graduates  
in the Field of the Humanities and Social Sciences*

- **Prof. Vojislav Jelić, PhD**, Dean of Faculty of Philosophy, University of Belgrade / Декан  
Филозофског факултета, Универзитет у Београду / Dekan Filozofskog fakulteta,  
Sveučilište u Beogradu/ Dekan Filozofske fakultete, Univerza u Beogradu  
Migrations in Visual Culture
- **Prof. Jelena Ederljan, PhD**, Faculty of Philosophy, University of Belgrade /  
Филозофски факултет, Универзитет у Београду / Filozofski fakultet, Sveučilište u  
Beogradu/ Filozofska fakulteta, Univerza u Beogradu

**10:30–11:00 Migrations and the Creation of the Visual Culture of the Balkans**

- **Prof. Nenad Makuljević, PhD**  
Guest speaker/ позвани говорник / pozvani govornik / vabljeni predavatelj

**11:00–11:30 Coffee break / пауза за кафу / pauza za kavu/ odmor za kavo**

**11:30–13:00 Panel 1. Moderator: Jelena Erdeljan**

- **Dijana Protić (Croatia, Rijeka)**  
The Migration and Usage of the Designer Concept Balkan Typeface System
  - **Jelena Anđelković Grašar (Serbia, Belgrade)**  
Imagining the Feminine during the Migration Period on the Territory of the Central  
Balkans: Transferring Ideas and Ideals
  - **Vinko Drača (Croatia, Zagreb)**  
Socialist Outlaws: the Image of the Outlaw in the Folklore of Yugoslavian Anti-Fascist  
Resistance
  - **Tijana Zebić (Serbia, Belgrade)**  
Migration and Cross-Cultural Communication: The Balkan Town of Pirot
- Discussion/ расправа/ rasprava/ razprava**

**13:00–15:00 Lunch break / ручак/ ručak/ kosilo**

**15:00–16:10 Panel 2. Moderator: Ana Bogdanović**

- **Faime Alpagu (Austria, Vienna)**  
A Sociological Analysis of Photographs of ‘Guest Workers’ from Turkey Living in  
Austria: A Case Study
  - **Rania Jaber (United Kingdom, Norwich)**  
The Artist as Translator: Women Artist in the Lebanese Diaspora Representations of the  
Orient
  - **Martin de la Iglesia (Germany, Göttingen)**  
Japanese Art in the Contact Zone: Between Orientalism and ‘Japansplaining’
- Discussion / расправа / rasprava/ razprava**

**16:10–16:40 Coffee break / пауза за кафу / pauza za kavu/ odmor za kavo**

**16:40–18:00 Panel 3. Moderator: Marina Vicolja Matijašić**

- **Nirvana Silnović (Hungary, Budapest)**  
Small and Miniature Reproductions of the Mithraic Icon
  - **Nadezhda Tochilova (Russia, Saint-Petersburg)**  
“Transitional style” in Scandinavian Art (Late 11th - Early 12th Century)
  - **Ljubica Vinulović (Serbia, Belgrade)**  
The Composition Miracle of Latomos: From the Apse of the Hosios David to the Icon  
of Poganovo. Migration of an Idea.
- Discussion/ расправа/ rasprava/ razprava**

**FRIDAY, 9 SEPTEMBER 2016/ ПЕТАК, 09. СЕПТЕМБРА 2016. / ПЕТАК, 09. РУЈНА 2016./ ПЕТЕК, 09.**  
**SEPTEMBER 2016**

Faculty of Philosophy, University of Belgrade, (Čika-Ljubina 18-20), 1st floor, “Dragoslav Srejić”  
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(Čика-Љубина 18-20), 1. nadstropje, свечана дворана “Dragoslav Srejić”

**9:00–10:00 Panel 4. Moderator: Tine Germ**

- **Jakov Đorđević (Serbia, Belgrade)**  
The Macabre Goes East: A Peculiar Verse among Funerary Inscriptions of the  
Orthodox Christians in the Late Medieval Balkans
  - **Valeria Kuvatova (Russia, Moscow)**  
Iconography of the Procession of Virgins in the Exodus Chapel (Necropolis El-  
Bagawat, Egypt): Origin and Parallelisms
  - **Miriam Oesterreich (Germany, Darmstadt)**  
Migrations of ‘the Exotic’ in Early Advertising Images. Travelling Between High and  
Low, Here and There, Idea and Thing
- Discussion/ расправа/ rasprava/ razprava**

**10:10–10:40 Coffee break / пауза за кафу / pauza za kavu/ odmor za kavo**

**10:40–12:10 Panel 5. Moderator: Nenad Makuljević**

- **Elena Kashina (United Kingdom, York)**  
‘Save and Preserve’: Imperial Ecclesiastical Foundations in Crimea at the Turn of the  
20th Century
  - **Olga Hajduk (Poland, Warsaw)**  
From Italy to Poland – Case Study of Santi Gucci Fiorentino
  - **Maja Marković (Croatia, Zagreb)**  
Migration as a Necessity: Artistic Action of the Migrative Art Collective
  - **Olga Špehar (Serbia, Belgrade)**  
Sirmium – Thessaloniki – Justiniana Prima: The Migrations of Late Antique Cults and  
Architectural Concepts
- Discussion/ расправа/ rasprava/ razprava**

**12:10–14:00 Lunch break / ручак/ ručak/ kosilo**

**14:00–15:30 Panel 6. Moderator: Ivana Prijatelj Pavičić**

- **Matko Matija Marušić (Croatia, Zagreb)**  
Devotion in Migration. Poetry and Objects in the Thirteenth Century
  - **Anna Slapinija (Russia, Moscow)**  
Byzantine Influence on the Decoration of the Old Rus Secular Objects (12th–14th  
Century) Found During Archaeological Excavations in Northwest Russia
  - **Milena Ulčar (Serbia, Belgrade)**  
“Guarda Che Quel Christo, Come è Magro”: Migrations of the Holy in the Venetian  
Bay of Kotor
- Discussion/ расправа / rasprava/ razprava**

**15:30–16:00 Coffee break / пауза за кафу / pauza za kavu/ odmor za kavo**

**16:00–17:30 Panel 7. Moderator: Ivana Nina Unković**

- **Ivana Lemcool (Serbia, Belgrade)**  
The Zodiac in Early Medieval Art: Migration of a Classical Motif through Time and  
Space
  - **Vera-Simone Schulz (Italy, Florence)**  
Warburg’s Image Vehicles, Transcultural Art History and the Textile Arts
  - **Danijela Tešić-Radovanović and Branka Gugolj (Serbia, Belgrade)**  
The Menorah as a Symbol of Jewish Identity in the Diaspora and an Expression of  
Aspiration for Renewing the Jerusalem Temple
  - **Branka Vranešević (Serbia, Belgrade)**  
The Migration of Symbols. Aniconism in Early Christian Floor Mosaics in the  
Mediterranean
- Final discussion/завршна расправа/završna rasprava/končna razprava**

**18:00 Closing dinner/завршна вечера/završna večera/zaključna večerja**

**SATURDAY, 10 SEPTEMBER 2016/ СУБОТА, 10. СЕПТЕМБРА 2016./ СУБОТА, 10. РУЈНА 2016./**  
**SOBOTA, 10. SEPTEMBER 2016**

**9:30–12:30 Free guided tour/бесплатни вођени обилазак/besplatni vođeni obilazak/  
brezplačni vodeni ogled**