

Marina Vicelja Matijasic

EDUCATION

- Completed 1999 **Doctoral studies**
Thesis: *Byzantium and the stone sculpture in Istria – origins and influences*
- Completed 1991 **M.Phil.**
Thesis: *Early Medieval Stone Sculpture in Istria*
- Completed 1986 **Faculty of Philosophy, Zagreb University**
Art history and English language and literature

ACADEMIC POSITIONS

- 2011 Director of the Center for Iconographic Studies
- 2009 Vice Dean of the Faculty of Humanities and Social Sciences
- 2007 Associate professor at the Department of Art History - University of Rijeka
- 2006 Head of the Department of Art History
- 2000 – 2007 Assistant Professor at the Department of Art History - University of Rijeka
- 1987 – 2000 Assistant Lecturer at the Department of Visual Arts (School of Education)
University of Rijeka

COURSES AND SEMINARS TAUGHT

Department of Art History - Undergraduate level:

- Late Antique Art
- Christian Iconography
- Early medieval Art

Department of Art History - Graduate level:

- Byzantine Art
- Iconology

RESEARCH PROJECTS

- 1992 – 1994 **Umjetnička baština Istre od IV. do XV. stoljeća – arhitektura i skulptura**
(*Artistic patrimony of Istria from 4th to 15th century – architecture and sculpture*), Ministry of Science and Technology of Croatia, collaborator
- 1994 – 1997 **Ranokršćanska i starohrvatska arhitektura i skulptura**
(*Early Christian architecture and sculpture*), Ministry of Science and Technology of Croatia, collaborator
- Jul 1994 - Jul 1996 ***Sign and symbol of the medieval sculpture in Istria between Mediterranean and Central European tradition***, Central European University, RSS program
- 1997 - 1999 **Ranosrednjovjekovna skulptura južne Istre**
(*Early medieval sculpture of south Istria*), Ministry of Science and Technology of Croatia, conductor
- 2003 – 2006 **Srednjovjekovna kamena skulptura u Istri i na Kvarneru**
(*Medieval Stone Sculpture in Istria and Quarner Region*), Ministry of Science and Technology of Croatia, conductor

- 2007 – to date **Bizantska i srednjovjekovna baština Kvarnera**
(*Byzantine and Medieval Art Heritage of the Quarner Region*) Ministry of
Science and Technology of Croatia, conductor
- 2010 – 2015 **Francia media – Cradles of European Culture**
Culture Program, partner conductor

FELLOWSHIPS

- 2001 – 2002 **Fulbright Fellowship**
Princeton University, USA
- Apr – Jun 1999 **Saxl Fund Fellowship**
The Warburg Institute, University of London, London
- Aug – Sep 1997 **Oxford Colleges Hospitality Scheme**
British Council, Oxford
- Sep 1996 **Corsi di Cultura sull'Arte Ravennate e Bizantina**
Istituto di Antichita Ravennate e Bizantine, Universita di Bologna, Ravenna
- Sep 1994 **Corsi di Cultura sull'Arte Ravennate e Bizantina**
Istituto di Antichita Ravennate e Bizantine, Universita di Bologna, Ravenna
- Jan – Sep 1994 **Consorzio per lo sviluppo internazionale**
Universita degli studi di Trieste, Trieste
- Oct 1992 **“La Fonction de l'image au Moyen Age”**, workshop participation
Ettore Majorana centre for Scientific Culture, Erice
- Apr 1992 **Quarantesima Settimana di Studio**
Centro di studi sull'alto Medioevo, Spoleto
- Dec 1991 Mar 1992 **Alpe Adria Fellowship**
Universita degli studi di Udine, Udine

MEMEBERSHIPS

- 1988 – to date **Hrvatsko arheološko društvo** (Croatian Archaeological Society)
- 1989 – to date **Društvo povjesničara umjetnosti Hrvatske** (Croatian Association of Art
historians)
- 1993 – to date **Društvo povjesničara umjetnosti Rijeke, Istre i Hrvatskog primorja** (Society
of Art historians of Rijeka, Istra and Croatian Littoral), member
- 2006 – to date **Association of Croatian Fulbright Alumni – member of the Board**
- 2012 – to date **CAA (College Art Association)**

EDITORIAL EXPERIENCE

- 2010 – to date **member of editorial board of COMMUNIO – International Catholic Review**
published quarterly by Kršćanska sadašnjost
- 2009 – to date **member of AMHA – Acta Medica Historica Adriatica**,
Published by Medical School of the University of Rijeka
- 2007 – to date **chief editor of IKON – Journal of iconographic studies**
Published annually by the Center of the Iconographic Studies, University of
Rijeka

2005 – to date	member of editorial board of KVARTAL – Journal of Association of Art Historians in Croatia Published quarterly by the Association
1992 – 2009	editor or co-editor of several monographs and proceedings of the conferences (Umjetnost na istočnoj obali Jadrana u europskom kontekstu – Art of the Easter Adriatic Coast in the European Context, 1992; Christological Iconography 2007; Iconography of Animals in Art and Literature, 2008; Franciscan Iconography, 2008)

SELECTED BIBLIOGRAPHY

- Južnoistarska grupa spomenika ranosrednjovjekovne skulpture (The South Istrian group of the early medieval sculpture), Radovi Instituta za povijest umjetnosti 16, Zagreb, 1992.
- Centric Compositional Scheme of the Early Medieval Slabs in Istria, Umjetnost na istočnoj obali Jadrana u kontekstu europske tradicije, Rijeka, 1993.
- La scultura del periodo postgiustiniano nell'Istria meridionale (The postgiustinianic sculpture of the south Istria), Hortus Artium Medievalium 1, Zagreb 1995.
- La scultura dell'alto medioevo nell'Istria meridionale: scelte formali e motivi iconografici (Early medieval sculpture in south Istria: form and iconography), Atti e Memorie della Societa istriana XCV, Trieste 1995.
- Elementi kronološke stratifikacije kamene skulpture u Istri od antike do rane romanike (Elements of the chronological stratification of the stone sculpture in Istria from the ancient times to the early Romanesque), Rađanje prvog kulturnog hrvatskog pejzaža, Zagreb 1996.
- The order and its interpretation on the early medieval sculpture in Istria, Art and Symbolism in Medieval Europe vol.5, Brugge 1997.
- The Justinianic Sculpture at Pula. A Reconsideration, Acta XIII Congressus Internationalis Archaeologiae Christianae LIV, Vaticano-Split 1998.
- La croce nella scultura in area bizantina con particolare riferimento all'Istria nei secoli V-IX, La croce. Interpretazione e Iconografia, Napoli 2003.
- Ulomak poklopca sarkofaga iz Arheološkog muzeja u Puli, Zbornik Tomislava Marasovića, Split 2004.
- Byzantium and Istria: Some Aspects of Byzantine Presence in Istria, Acta histriae 13, Koper, 2005.
- Fragments from Daruvar in the City Museum of Bjelovar: Framework for Investigation, Peristil 48, Zagreb, 2005.
- Istria: Case Study For The Reception Of Byzantine Aesthetics In Provinces, Actas 21th International Congress of Byzantine Studies, London, 2006.
- Some Observations on the Chapel at Medvedgrad, Starohrvatska rosvjeta 33, 2006.
- Elephant from Bjelovar, Peristil 49, 2006.
- Istra i Bizant (knjiga), izdavač Matica hrvatska Rijeka, 2007.
- Bizantski studiji u recentnoj povijesti umjetnosti u Hrvatskoj, Zbornik II. kongresa hrvatskih povjesničara umjetnosti, Zagreb, 2007.
- Christological Program at Poreč Cathedral, IKON 1, 2008.
- Sixth-Century Mosaic Fragment from the Side Chapel of Santa Maria Formosa in Pula, Histria Antiqua 18/2, Pula, 2009.
- Branko Fučić i ikonografija: prozorska ruža na župnoj crkvi Marijina Uznesenja u Omišlju, Zbornik radova posvećen Branku Fučiću, Zagreb – Dobrinj, 2011.
- Ikonografija Kristova uzašašća u umjetnosti zapadnoga kršćanstva, Communio 111, v. 37, 2011.

- Representation of Sovereign and Public Space in Zagreb, IKON 5, 2012.
- Imago mortis u srednjovjekovnoj umjetnosti Zapadne Europe, *Communio*, 114, v. 38, 2012.
- From Sanctified Topos to Iconic and Symbolic Model: Two Early Pictorial Representations of Holy Sepulcher from Croatia, *Proceedings of the Conference Holy Land in Europe*, Jerusalem, 2012.
- Symbolism of Light in Early Byzantine Art, *Art History – The Future Is Now, Studies in Honor of Professor Vladimir P. Goss*, Rijeka, 2012.