

PROGRAMME
1ST INTERNATIONAL CONFERENCE OF ICONOGRAPHY
CHRISTOLOGICAL THEMES – WORD AND IMAGE IN THE CHRISTIAN ICONOGRAPHY
RIJEKA, 24 – 25 May 2007

Thursday, May 24th 2007

9:00

Introductory speech by the Organizers

10:30 – 13:50

Communications (anticipated time for each paper is 20 minutes)

Nenad Cambi

Christ in the Early Christian Art in Dalmatia

Giuseppe Cuscito

Temi biblici nella scultura tardoantica dell'Alto Adriatico

Heinrich W. Pfeiffer

L'immagine della Madonna nella sua storia. Osservazioni intorno all'icona mariana di Luca

Galit Noga-Banai

Cross, Word, and Holy Site

11:50 BREAK

Zdenko Tenšek

L'icona del Cristo presso i santi padri. L'argomentazione cristologico-pneumatologica della venerazione delle icone

Jure Zečević

Icona nel contesto liturgico-culturale

Veronika Nela Gašpar

La lettura teologica dell'icona del Pantocratore

13:20 Discussion

16:00 – 18:40

Hotel Jadran – Conference Hall

Communications (anticipated time for each paper is 20 minutes)

Snežana Filipova

Motifs Employed Within the Early Christian Mosaic of the Recently Discovered Baptistery at Plaosnik, Near Ohrid

Marina Vicelja Matijašić

Christological program at Poreč Cathedral

Michelle Brown

When biblical images in books are not what they seem: the cases of the English

Holkham Bible Picture Book and of a probable Croatian vellum altarpiece’.

17:00 BREAK

Holly Flora

Image and Iconographic Invention in An Illustrated Manuscript of the Meditationes Vitae Christi

Lynn Ransom

The Bernardian Roots of Bonaventure’s Lignum Vitae: Visual Evidence from the Verger de Soulas (Paris, Bibliothèque nationale de France, fr. 9220)

Barbara Španjol-Pandelo

The Crown of Christ in the Context of Medieval Art

18:20 Discussion

18:45

Departure for the Franciscan Monastery at Trsat

19:00

Reception at the Franciscan monastery at Trsat; visit of the church and monastery

20:00

Dinner for participants at the Refectory of the monastery

Friday, May 25th 2007

9:30 – 13:30

University Library of Rijeka

Communications (anticipated time for each paper is 20 minutes)

Janez Premk

The New Iconography of Christ and the Changes in Depiction of the Jews in High and Late Middle Ages

Elizabeth Yota

The semantic association and the emplacement of the four illuminations of the Tetraevangelion Florence Conv. Soppr. gr. 160.

Martin Germ

Christology of Nicholas of Cusa and Christological Iconography in Self-portraits of Albrecht Durer

Yvonne zu Dohna

Psychology and Spirituality in Raphael’s Transfiguration

10:50 Discussion

11:20 BREAK

Ivana Prijatelj Pavičić

L’idee cristologiche nel contesto della commemorazione della battaglia di Lepanto: contributo all’apprrezzamento dell’altare di Giovanni Vrana nella chiesa di San Giuseppe a Venezia

Milan Pelc

Holy Sepulchre of the Zagreb Cathedral and baroque typological iconography

Dominic Janes

Medievalism and the iconography of Christ in nineteenth-century British art

Jerica Ziherl

Trasgressioni nell'iconografia cristiana nel Arte del XX secolo: "Gesù" crocifisso" dal Manet fino Serrano

13:10 Discussion

13:30

Closing session