

**PROGRAMME**  
**SECOND INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES**  
**ANIMAL SYMBOLISM IN CHRISTIAN ART AND LITERATURE**  
**Rijeka, 22-24 May, 2008**

**Thursday, May 22, 2008**

Arrival, registration and check-in of the participants at the hotel Jadran

**Friday, May 23, 2008**

09:00 Departure for the city center

09:30 City Hall

Opening of the Conference

Greetings and introductory speeches

10:30 – 13:50

Communications (anticipated time for each paper is 20 minutes)

**Nenad Cambi**

*Lion, Serpent and Dragon on the Early Christian Monuments in Dalmatia*

**Dino Milinović**

*«Nec vi nec insidiis leo et draco»: the lion and the dragon in the work of St. Augustin and in the early Christian art*

**Benjamin De Lee**

*The Eternal Nile: Aquatic Imagery in Egyptian Christian Art*

11:30 BREAK

**Gabriele Canuti**

*Il contrasto fra leone e toro nei pavimenti musivi absidali del vicino oriente tardoantico*

**Rozmeri Basic**

*Between Paganism and Christianity: Transformation and Symbolism of a Winged Griffin*

**Rosa Alcoy Pedros**

*Agnello e columba: gli animali piu simbolici e il suo contesto nell'arte catalana del Medioevo*

**Xenia Muratova**

*Animal Symbolism and Its Interpretations in the Pictorial Programs of the Illuminated Bestiaries*

Discussion

14:00 - 15:30

Lunch

15:45 – 17:00 City Hall

Communications (anticipated time for each paper is 20 minutes)

**Veronika Nela Gašpar**

*Gesu Cristo come “Agnelo di Dio”*

**Anđela Jeličić**

*Leviathan e il serpente nel Antico Testamento*

**Jure Zečević**

*L'interpretazione teologica dei motivi animalistici i più frequenti nella iconografia cristiana*

17:15 History and Maritime Museum of the Croatian Littoral - Apoksiomen

18:30 Franciscan Monastery at Trsat

Reception at the monastery; visit of the church and monastery

Presentation of the First Volume of the Conference of Iconographic Studies of 2007 – IKON I

20:00

Dinner

**Saturday, May 24th 2007**

9:30 – 13:30 Hotel *Jadran*, Conference halls I and II

Communications (anticipated time for each paper is 20 minutes)

**Hall I**

**Athanassios Semoglou**

*Le combat des animaux dans le décor religieux à Byzance après l'Iconoclasme et leur référence eucharistique*

**Bojan Popović**

*Fantastic and real animals in the representations of the cloth in the painting of the Byzantium and medieval Serbia*

**Branislav Cvetković**

*Imago leonis in Despot Stefan's Iconography*

**Tatiana Chumakova**

*Animal Symbolism in Ancient Russian Culture*

11:15 BREAK

**Giordana Trovabene**

*Animali fantastici ed esseri mostruosi nei pavimenti musivi medioevali dell'Italia settentrionale*

**Gaetano Curzi**

*Il simbolismo animale nel soffitto dipinto della cripta del Crocefisso a Ugento (Lecce)*

**Giovanna De Appolonia**

*"Lions of justice" on Italian Romanesque porch portals*

**Ivo Babić**

*Il significato iconografico di due colonnine tra i rilievi sul portale della cattedrale di Traù*

**Hall II**

**Luuk Houwen**

*Bestiaries in Wood: Misericords, Animal Imagery and the Bestiary Tradition*

**Laura Cleaver**

*Taming the Beast: Teaching Bears and Boys in the Art of the Twelfth Century*

**Lasse Hodne**

*The Turtledove as a Symbol of Chastity in Medieval Art: An Iconological Approach*

**Marijana Kovačević**

*The Images of Dragons in the Gothic Style Goldsmiths' Work of Zadar*

11:15 BREAK

**Ricardo Piñero Moral**

*Le Bestiaire: vers une fondamentation esthétique de l'imaginaire médiéval*

**Archimadrite Pavel Stefanov**

*The Lion and the Leopard in the Bible: Reality and Symbolism*

**Cynthia Villagomez**

**Hounds, Hunting-imagery and Christian Holy Men in Early Medieval Iraq**

Discussion

14:00 – 16:00

Lunch

16:00 – 18:30 Hotel Jadran, Conference halls I and II

Communications (anticipated time for each paper is 20 minutes)

**Hall I**

**Heinrich P. Pfeiffer**

*Il libro 'De bestiis et aliis rebus' del Pseudo-Ugo di San Vittore e il suo influsso sulla pittura italiana del Quattrocento"*

**Martin Germ**

*Readings and Misreadings in Iconography: Emblematic Animals and their Interpretation in The Album of The Ljubljana Noble Society of St Dismas*

**Simona Cohen**

*Changing Functions of the Canine Image in Venetian Religious Paintings of the Sixteenth Century*

17:00 BREAK

**Yvonne Dohna**

*Raphael, differences between the genders in meeting the Devil in animal form*

**Suzanne Walker**

*Rubens's Sympathetic Stag*

## **Hall II**

**Milada Studnickova**

*A fly in margins of manuscripts – trompe l'oeil or a symbol?*

**Kornelija Kuvač Levačić**

*La déshumanisation de la réalité dans la prose fantastique croate – le symbolisme des animaux apocalyptiques*

**Marina Kiseleva**

*Humans and Animals in Russian Baroque Homiletics*

17:00 BREAK

**Jasenska Ferber Bogdan**

*What was Julije Klović's model for the bird of paradise image in Farnese Hours?*

**Jerica Zihelr**

*Iconographic research: from the Novigrad's chancel panels to the contemporary Logo*

Discussion

Closing session

**Xavier Barral i Altet**

19:30

Dinner

## **Sunday, 25 May 2008**

9:30

Excursion to Istria (lunch) – optional (minimum 15 persons)

Return at 17:00

Signing in for the excursion at the registration