

**PROGRAMME**  
**FOURTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES**  
**ICONOGRAPHY OF DEATH**  
**Rijeka, 21-22 May, 2010**

**Wednesday, May 19, 2010**

Arrival, registration and check-in of the participants at the hotel

**Thursday, May 20, 2010**

09:00

Opening of the Conference

Greetings and introductory speeches

10:00 – 13:30

Communications (anticipated time for each paper is 20 minutes)

**Dino Milinović**

*“Le décor entourant la mort”: Some examples from the first half of the 4<sup>th</sup> century in southern Croatia*

**Gabriele Canuti**

*Evocazioni simboliche della morte nei pavimenti musivi cristiani del Vicino Oriente tardoantico*

**Ekaterina Endoltseva**

*Image of afterlife in medieval plastic art of Abkhazia*

**Branislav Cvetković**

*The Living (and the) Dead: imagery of death in Byzantium and the Balkans*

**Svetlana Smolčić-Makuljević**

*Death in medieval visual culture of the Balkans*

**Aleksandra Bunčić**

*The Sarajevo Haggadah: iconography of death in Jewish art and tradition*

Discussion

11:45 BREAK

12:15

Communications (anticipated time for each paper is 20 minutes)

**Ricardo Piñero**

*Ways of dying, ways of killing in the medieval bestiary*

**Giordana Trovabene**

*Il Trionfo della morte nella pittura tardoantica*

**Nicoletta Usai**

*Analisi di un ciclo pittorico del XIV secolo in Sardegna: L'incontro dei tre vivi e dei tre morti nei dipinti della chiesa di Nostra Signora de Sos Regnos Altos a Bosa*

**Simona Cohen**

*Tempus Edax Rerum – time and the demise of human achievement in Renaissance allegory*

**Tomaž Vignjević**

*Depictions of the Trees of Estates and death at the turn of the early modern period*

Discussion

13:30 LUNCH

15:00 – 18:30

Communications (anticipated time for each paper is 20 minutes)

**Ivana Prijatelj-Pavičić**

*Il commento della trascrizione del Purgatorio di San Patrizio di Cattaro dal XV secolo*

**Lasse Hodne**

*At the threshold of death: a Petrarchan reading of Masaccio's Trinity*

**Xenia Muratova**

*The death and the book: funeral effigies of medieval women*

**Rosa Alcoy**

*De la Visión beatífica a la Epifanía del donante: los gozos ante la muerte en ámbitos funerarios y otros contextos*

**Nataša Golob**

*Death in Cartusians culture: conversation between body and soul*

Discussion

16:45 BREAK

17:15

Communications (anticipated time for each paper is 20 minutes)

**Barbara Baert**

*Le chef du Jean Baptiste et la mort du précurseur*

**Ivan Gerat**

*Dying again and again – the legend of Saint George in Jindřichův Hradec (Neuhaus)*

**Béla Zsolt Szakács**

*From Passing to the Tomb: images from the Hungarian Angevin legendary*

**Ana Munk**

*Continuity and change and representing death of saints in the art of Trecento: the example of the cult of S Simeon in Zadar and Venice*

**Marijana Kovačević**

*The omnipresent death in the iconography of the S. Simeon's shrine in Zadar*

Discussion

19:00

Presentation of the Third Volume of the Conference of Iconographic Studies of 2009 – IKON 3

20:30

DINNER

**Friday, May 21, 2010**

9:00 – 12:30

Communications (anticipated time for each paper is 20 minutes)

**Yoni Ascher**

*The Drama of the Dead and the Living: theatrical design of sepulchral chapels in Renaissance Naples*

**Bartłomiej Łyczak**

*The coffin portrait and celebration of death in Polish–Lithuanian commonwealth in the modern period*

**Daniel Premerl**

*The meaning of Emperor Francis I funeral in Bologna*

**Dubravko Lovrenović**

*Interconfessionality of stećci*

**Archimandrite Pavel Stefanov**

*The Toll-Houses myth in religion, folklore, literature and the arts*

Discussion

10:30 BREAK

11:00

Communications (anticipated time for each paper is 20 minutes)

**Stefania Biancani**

*Il ritratto impossibile: la morte nel racconto visivo di Élisabeth Vigée Le Brun*

**Yvonne zu Dohna**

*Rothko's "infinite eternity of death"*

**Rebeka Vidrih**

*Death as the murder and the void, and how to remember it*

Discussion

Closing session

13:00

LUNCH

14:30

Departure for Istria – visit to the churches in Beram and Hrastovlje

DINNER