

PROGRAMME
FIFTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES
SOVEREIGN AND ICONOGRAPHY OF POLITICAL POWER

Wednesday, May 25, 2011

Arrival, registration and check-in of the participants at the hotel

Thursday, May 26, 2011

09:00

Opening of the Conference

Greetings and introductory speeches

Vladimir Goss

Opening lecture - Political iconography: poster, icon, badge

10:00 – 13:30

Communications (anticipated time for each paper is 20 minutes)

Dino Milinović

Writing Imperial History: how text and images correspond in imperial iconography of Late Antiquity

Davide Longhi

Regalità di Cristo e regalità di Teodorico nei mosaici di Sant'Apollinare Nuovo

Marianne Shagy

Veste Regia Indutus: representations and functions of the emperor in the Vita Martini

Galit Noga Banai

The cross at the center of a Herrscherbild composition

Barbara Baert

Emperor Heraclius, the Throne of Chosroes and the Restitutio crucis

Discussion

12:00 BREAK

12:15

Communications (anticipated time for each paper is 20 minutes)

Radoslav Bužančić

The stone fragment from Klis with carved title of Queen and Rex Sclavorum in Gottschalk's De Trina deitate

Igor Fisković

Come identificare il re sul rilievo della iconografia regale del 11 secolo

Bruno Reudenbach

God and sovereign in early-medieval ruler-images: A matter of liturgical or political concern?

Devis Valenti

La rappresentazione del potere imperiale: Carlo Magno come “novus Constantinus”

Discussion

13:30 LUNCH

15:00 – 18:30

Communications (anticipated time for each paper is 20 minutes)

Xavier Barral i Altet

Edward rex: il contesto architettonico nella prima scena del ricamo di Bayeux

Laura Cleaver

Depictions of the Rulers of Ireland in the Illustrated Works of Gerald of Wales, c.1200

Marta Serrano

Iconography as legitimization in the Aragonese Crown: changes on the king's images during the reigns of Jaime I and Pedro IV

Lieve Watteu:

Imaging Kingship in the Anjou Bible (Naples, ca. 1340)

Discussion

16:30 BREAK

17:00

Communications (anticipated time for each paper is 20 minutes)

Olga Karaskova

Saint Bavo and Saint George at the service of the Burgundian heritage: Philip the Handsome and his political propaganda

Marina Vidas

Representing the eternally established social order: the Queen of Heaven and the arms of the Kingdom in the Copenhagen Bohun Hours

Pavel Stefanov

The portraits of the Bulgarian Tsar Ivan Alexander (1331-1371) in their religious, cultural and social context

Branislav Cvetković

The sovereign in Eastern Christendom: images of earthly power and celestial agency

Discussion

18:30

Presentation of the Fourth Volume of the Conference of Iconographic Studies of 2010 – IKON 4

20:30 DINNER

Friday, May 27, 2011

9:00 – 12:30

Communications (anticipated time for each paper is 20 minutes)

Juan Molina Figueras

La memoria aulica. Immagini d'Alfonso d'Aragona nella Napoli del Quattrocento

Olga Vassileva

The iconography of the last World emperor: a study of a late fifteenth century prophetic image

György E. Szöny

Concepts and representations of sovereignty on the English Renaissance emblematic stage

Steven Thiry

From royal representation to scientific aspiration. Charles V's columnar device and the dynamics of appropriation (16th-18th centuries)

Pedro P. Palazzo

Architecture as portrait: depicting the sovereign and the state in the Louvre, 1400–1700

Discussion

10:30 BREAK

11:00

Communications (anticipated time for each paper is 20 minutes)

Heinrich Pfeiffer

Battle of Constantine in Raffael's paintings

Yvonne Dohna

The shades of the sovereign power and personalities in the iconography and esthetics of Raphael's Stanze

Lex Hermans

Rulership and dynastic pride in the Farnese Theatre at Parma (1618-1628)

Dubravka Botica

Iconography of the Holy King Ladislaus in Zagreb Diocese in late 17th and early 18th century: new reading of the past in Central European context

Milan Pelc

The Kaiser and his spouses: marriage and political propaganda on the Habsbourg court in the illustrated broadsheets from the time of Leopold I (1658-1705)

Discussion

13:30 LUNCH

15:00 – 17:00

Communications (anticipated time for each paper is 20 minutes)

Stefania Biancani

Quando la regina lascia la corona e va in giardino: alcune osservazioni sul ritratto della sovrana da Maria Antonietta ai Windsor

Robert Simonišek

The monarchic cult of the Emperor Franz Joseph I in Slovenian art and literature

Marko Špikić

Titus Novus: Emperor Francis the First's iconography of power and its reception in Croatia and Dalmatia

Isabella Woldt

Warburg's Mussolini: the iconography of Italian Fascism

Discussion

Closing session

17:30

Departure for Hum – visit to the town

DINNER