

ŠESTI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRFSKIH STUDIJA  
SIXTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES

# **VIZIJE**

# **VISIONS**

Rijeka, 31 May – 1 June, 2012



## **Organizatori / Organizers**

CENTAR ZA IKONOGRFSKE STUDIJE / ODSJEK ZA POVIJEST UMJETNOSTI  
FILOZOFSKI FAKULTET, SVEUČILIŠTE U RIJECI  
CENTER FOR ICONOGRAPHIC STUDIES  
FACULTY OF HUMANITIES AND SOCIAL SCIENCES, UNIVERSITY OF RIJEKA

DEPARTMENT OF ART HISTORY, ICONOLOGY RESEARCH GROUP,  
KATHOLIEKE UNIVERSITEIT LEUVEN

INSTITUTE OF ENGLISH STUDIES, SAS, UNIVERSITY OF LONDON

**Organizacijski odbor / Organizing committee**

PROF BARBARA BAERT, Catholic University of Leuven, Belgium  
PROF MICHELLE BROWN, University of London, UK  
DR VERONIKA NELA GAŠPAR, Study of Theology, Rijeka, University of Zagreb  
PROF MARTIN GERM, Faculty of Arts and Sciences, University of Ljubljana  
IVA BRUSIĆ, Faculty of Humanities and Social Sciences, University of Rijeka  
PROF MARINA VICELJA MATIJAŠIĆ, Faculty of Humanities and Social Sciences, University of  
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## **PROGRAM / PROGRAMME**

### **Wednesday, May 30, 2012**

Dolazak i registracija sudionika u hotelu

Arrival, registration and check-in of the participants at the hotel

### **Thursday, May 31, 2012**

09:30

Otvaranje skupa / Opening of the Conference

Pozdravni govori / Greetings and introductory speeches

Izlaganja sudionika (predviđeno vrijeme svakog referata je 20 minuta)

Communications (anticipated time for each paper is 20 minutes)

10:30 – 13:30

#### **Michelle Brown**

*Visions and Eremitic Vocation in the 'Deserts' of the North: The Iconography of Insular Hagiography*

#### **Veronika Gašpar**

*Apparizioni mariane nella storia: differenza tra visioni e apparizioni*

#### **Dominic Delarue**

*Constituting a Saint's Power: Thoughts on Visions, Appearances and Miraculous Interventions in Late Medieval Lives of Saints*

Diskusija / Discussion

11:45 PAUZA / BREAK

12:00

#### **Ludovico Geymonat**

*A 13th Century Drawing for a Monumental Program on the Apocalypse*

#### **Alessandro Tomei**

*I pannelli dell'apocalisse di stoccarda e altre visioni angioine*

#### **Gaetano Curzi**

*Le "molteplici visioni" di S. Maria del Casale a Brindisi*

Diskusija / Discussion

13:30 RUČAK / LUNCH

15:15 – 18:00

**Juliana Dresvina**

*Orthodox and Unorthodox Images in the Visions of Julian of Norwich and Margery Kempe*

**Lado Mirianashvili**

*Visions in a Unique Iconography of “the Abraham’s Hospitality” from Udabno Monastery of Gareji (Georgia)*

**Branislav Cvetković**

*Hapax in the Narthex of Jošanica: A Vision of the Heavenly City?*

Diskusija / Discussion

16:30 PAUZA / BREAK

16:45

**Marianne Saghy**

*Hungarians in Hell: Politics, Piety, Culture in Late Medieval Europe*

**Ivan Gerat**

*Visions and Apparitions in the Late Medieval Visual Culture of Slovakia and the Problems of Social and Religious Identity*

**Giedre Mickunaite**

*Maniera Graeca in Europe’s Catholic East: Representation, Imagination and Tradition: A Case Study of the Trakai Parish Church, Lithuania*

*Diskusija / Discussion*

18:00

Predstavljanje petoga broja časopisa/zbornika IKON

Presentation of the Fifth Volume of the Conference of Iconographic Studies of 2011 – IKON 5

Predstavljanje nove publikacije u ikonologiji: *New Perspectives in Iconology. Visual Studies and Anthropology*

Presentation of the new volume in Iconology: *New Perspectives in Iconology. Visual Studies and Anthropology*

*Diskusija / Discussion*

20:00 VEČERA / DINNER

**Friday, June 1, 2012**

9:30 – 12:30

**Janet Robson**

*Art and Theology: 'Visions of the Cross' in the St. Francis Cycle at Assisi*

**Ana Munk**

*Visions of Beatitude in Santa Maria Novella: The Ultimate Goal of Humankind in the Dominican Thought and the Trecento Painting*

**Ivana Čapeta Rakić**

*La visione del domenicano Lorenzo dalla Grotteria e l'iconografia del miracolo di Soriano*

Diskusija / Discussion

10:45 PAUZA / BREAK

11:00

**Karen McCluskey**

*Miraculous Visions: Apparitio in the Vitae of Mediaeval Venetian Saints and Beati*

**Giuseppe Capriotti**

*Visions, Mental Images, Real Pictures: The Mystical Experience and the Artistic Patronage of Sister Battista da Varano*

**Valentina Živković**

*Visions of Blessed Osanna of Kotor (Cattaro)*

Diskusija / Discussion

12:15 PAUZA / BREAK

12:30

**Lasse Hodne**

*Optics and Mystics: The Vision of God According to Van Eyck and Cusanus*

**Barbara Peklar**

*Profane Visions of the Beyond in the Late Middle Ages: The Creative Gaze*

**Yvonne zu Dohna**

*Divine Vision: The Iconographic and Esthetic Expression in Catholic and Protestant Art*

Zatvaranje skupa / Closing session

14:00 RUČAK / LUNCH

15:30 Izlet / Excursion