

SEVENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES  
**ICONOLOGY AT THE CROSSROADS**  
SEDMI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRAFSKIH STUDIJA  
**IKONOLOGIJA NA RASKRŠĆU**



Rijeka, 23 May – 25 May, 2013

**Organizers**

Center for Iconographic Studies, Department of Art History,  
Faculty of Humanities and Social Sciences, University of Rijeka  
Iconology Research Group, Department of Art History, Katholieke Universiteit Leuven  
The Cultural Iconology and Semiography Research Group, University of Szeged  
Index of Christian Art, Princeton University

**Organizacijski odbor / Organizing committee**

BARBARA BAERT, Catholic University of Leuven, Belgium  
GYÖRGY E. SZŐNYI, University of Szeged, Hungary  
COLUM HOURIHANE, Index of Christian Arts, Princeton University, USA  
MARTIN GERM, Faculty of Arts and Sciences, University of Ljubljana, Slovenia  
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**PROGRAM /  
PROGRAMME**

**Wednesday, May 22, 2013**

Dolazak i smještaj sudionika  
Arrival, registration and check-in of the participants at the hotel

**Thursday, May 23, 2013**

**09:30** Otvaranje skupa / Opening of the Conference  
Pozdravni govori / Greetings and introductory speeches

**10:30-12:00** Izlaganja – pozvani govornici (predviđeno vrijeme izlaganja je 40 minuta)  
Communications – invited speakers (anticipated time for each paper is 40 minutes)

**Michael Ann Holy** (The Sterling and Francine Clark Art Institute,  
Williamstown, USA)  
*Iconology and the Phenomenological Imagination*

**Colum Hourihane** (Index of Christian Art, Princeton University, USA)  
*Iconography at the Crossroads Re-visited*

**12:00** PAUZA / BREAK

**12:15-13:30** **Alexei Lidov** (The Institute for World Culture of the Lomonosov Moscow State University / Research Centre for Eastern Christian Culture, Moscow, Russia)  
*The Temple Veil as Spatial Icon. Revealing an Image-Paradigm in Christian Iconography and Hierotopy*

**György E. Szőnyi** (University of Szeged / Central European University, Budapest, Hungary)  
*The Mediality of Culture: Theories of Cultural Representations*

**14:00** RUČAK / LUNCH

**15:30-16:45** Izlaganja (predviđeno vrijeme svakog izlaganja je 20 minuta)  
Communications (anticipated time for each paper is 20 minutes)

**Claudia Cieri Via** (Sapienza – Università di Roma, Italy)  
*Per una nuova iconologia*

**Isabella Woldt** (The Warburg House, University of Hamburg, Germany)  
*The Operating Principle of Picture Series: Aby Warburg's Lecture and Picture Series before the Hamburg Chamber of Commerce 1928*

**Rebeka Vidrih** (University of Ljubljana, Slovenia)  
*Misconceptions and Misrepresentations of Aby Warburg's Art History*

*Discussion*

**16:45** PAUZA / BREAK

**17:00 – 18:30** **Tony Seaton** (University of Limerick, United Kingdom)  
*Didron's Women and the Development of Christian Iconography in England*

**Elisa Coletta** (Sapienza – Università di Roma, Italy)  
*Hubert Damisch and the New Directions for Iconology*

**Aleksandar Mijatović** (University of Rijeka, Croatia)  
*Dream, Action and Image in André Breton and Henri Bergson*  
*...man cut in two by the representation – representation cut in two by the man...*

*Discussion*

**19:00** Predstavljanje Šestoga broja zbornika Međunarodnoga skupa ikonografskih studija 2012 IKON 6  
Presentation of the Sixth Volume of the Conference of Iconographic Studies of 2012 IKON 6

**Friday, May 24, 2013**

**9:30-13:30** Izlaganja (predviđeno vrijeme svakog izlaganja je 20 minuta)  
Communications (anticipated time for each paper is 20 minutes)

**Andrei Pop** (University of Basel, Switzerland)  
*Is Seeing Believing? Saint Anselm, Propositional Attitudes, and the Logical Basis of Iconography*

**Peter Bokody** (McDaniel Europe, Budapest, Hungary)  
*The Structure of Iconographical Innovations: The Case of Giotto*

**Emma Sidgwick** (Catholic University of Leuven, Belgium)  
*The Strigil Motif: The Visualisation of the Transmission of a Divine/Holy Productive Power (Dunamis /Enargeia; Potestas /Virtus)*

*Discussion*

**11:00** BREAK

**11:15 - 12:30** **Ivana Prijatelj-Pavičić** (University of Split, Croatia)  
*Truths and Misconceptions in the Reception of Antiquity in the Humanism of Trogir in 15<sup>th</sup> Century*

**Valentina Živković - Giuseppe Capriotti** (Institute for Balkan Studies, Belgrade, Serbia / University of Macerata, Italy)  
*The Gap Between Text, Image and Ritual as an Iconological Problem: Two Examples from the Adriatic Coast*

*Discussion*

**12:30** PAUZA / BREAK

**12:45 – 13:30** **Frédérique Dubard de Gaillarbois** (University of Sorbonne IV, Paris, France)  
*Porcia's Thigh and Elisabetta Sirani's Eloquence*

**Romana Rupiewicz** (Cardinal Stefan Wyszyński University, Warsaw, Poland)  
*Between the Image and the Word: Research Methods Employed to Analyse Images of *Judicium Sanguinarium Judaeorum contra Jesum Christum Salvatorem Mundi**

*Discussion*

**14:00** LUNCH

**15:30 -18:00** Izlaganja / Communications

**15:30 – 16:45** **Yoni Ascher** (University of Haifa, Israel)  
*Another Look at Brueghel's Landscape With the Fall of Icarus*

**Laura Stagno** (University of Genova, Italy)  
*The Status of Art and the Meanings of Representation in a "Vanitas" Perspective: Case Studies in Genoese Baroque Painting*

*Discussion*

**16:45** BREAK

**17:00 – 18:00** **Alessandro Rossi** (University of Bergamo, Italy)  
*Media and Methodological Nesting: Two Theoretical Paintings by Lorenzo Lotto*

**Judy Peter** (University of Johannesburg, South Africa)  
*Mediating Interactions between Representation, Meaning and Language. Aftermath: An Exploration of Temporality, Wounding and Consequence*

*Discussion*

**W.J.T. Mitchell** (University of Chicago, USA)  
*Closing remarks*

**19:30** DINNER FOR PARTICIPANTS

**Saturday, May 25, 2013**

**9:00** Trip to Istria



10 godina  
Odsjeka za povijest umjetnosti  
Filozofskog fakulteta Sveučilišta u Rijeci