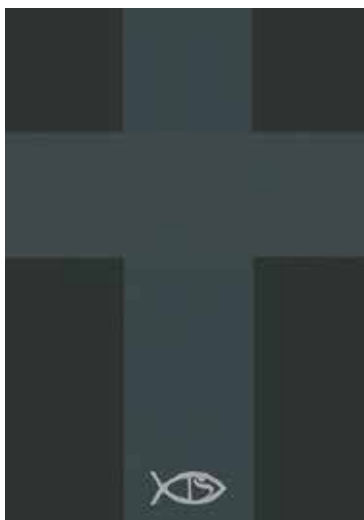


**OSMI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRAFSKIH STUDIJA
KRŠĆANSKA IKONOGRAFIJA U MODERNOJ I SUVREMENOJ UMJETNOSTI**

Rijeka, 04. – 05. lipanj 2014.

**EIGHTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES
CHRISTIAN ICONOGRAPHY IN MODERN AND CONTEMPORARY ART**

Rijeka, 4 – 5 June, 2014



Organizatori / Organizers

Centar za ikonografske studije, Odsjek za povijest umjetnosti
Filozofski fakultet Sveučilišta u Rijeci

Center for Iconographic Studies, Department of Art History
Faculty of Humanities and Social Sciences, University of Rijeka

The Cultural Iconology and Semiography Research Group, University of Szeged

Institut za filozofiju i društvenu teoriju, Univerzitet u Beogradu
Institute for Philosophy and Social Theory, University of Belgrade

Institut za studije kulture i hrišćanstva, Beograd
The Institute for the Study of Culture and Christianity, Belgrade

Visual Art Department, University of Johannesburg

u suradnji s / in association with:

Department of Art History, Iconology Research Group
Katholieke Universiteit Leuven

Oddelek za umetnostno zgodovino, Filozofska fakulteta Univerze v Ljubljani
Department of Art History, Faculty of Arts, University of Ljubljana

Department of Cultural Heritage of the Church, Faculty of History and Cultural Heritage of the Church,
Pontifical Gregorian University, Rome

University Museum of Bergen, Norway

Organizacijski odbor / Organizing committee

DAVOR DŽALTO, The Institute for the Study of Culture and Christianity, Belgrade, Serbia

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PROGRAM / PROGRAMME

Utorak / Tuesday
June 3, 2014

Dolazak i smještaj sudionika
Arrival, registration and check-in of the participants at the hotel

Srijeda / Wednesday
June 4, 2014

09:30 Otvaranje skupa / Opening of the Conference
Pozdravni govori / Greetings and introductory speeches

10:00-11:30 Izlaganja – pozvani govornici (predviđeno vrijeme izlaganja je 30 minuta)
Communications – invited speakers (anticipated time for each paper is 30 minutes)

Hanna-Barbara Gerl-Falkovitz (University of Dresden, Germany)
Art for the Sacred Cult or Art for Piety? An Analysis of a Decisive Difference According to Romano Guardini (1885-1968)

Urszula Szulakowska (University of Leeds, Great Britain)
Death of Christ/ Death of the Artist: the Slippage of Meaning in Contemporary Performance and Photographic Art

Henrik von Achen (University of Bergen, Norway)
Turning the Ineffable into Language

11:45 PAUZA / BREAK

12:00-13:30 **Karen von Veh** (University of Johannesburg, South Africa)
Deconstructing Religion through Art? Wim Botha's Images of Christ

Davor Džalto (University of Belgrade, Serbia/The American University of Rome, Italy)
Seeing the Word, Writing the Image. The Paradox of Icons in the Museum

Yvonne zu Dohna (Pontifical University Gregoriana, Vatican, Italy)
Aesthetics of Human Empathy. Can the Art of Bill Viola Teach Compassion?

14:00 RUČAK / LUNCH

15:30-17:00 Izlaganja (predviđeno vrijeme svakog izlaganja je 20 minuta)
Communications (anticipated time for each paper is 20 minutes)

György E. Szöny (University of Szeged/Central European University, Budapest, Hungary)
Enoch the Modern Apocalyptic Hero. Contemporary Cultural Representations of the Biblical/Apocryphal Patriarch

Tony Seaton (University of Limerick, United Kingdom)
Wood Engraving and Iconographic Sacralisation in the Early Graphic Novels of Lynd Ward and Frans Masereel

Stefania Biancani (University of Bologna, Italy)
Il popolo come nuovo committente? Esempi di devozione dell'immagine nel Basso Salento all'aprirsi del Terzo Millennio

Discussion

17:00 PAUZA / BREAK

17:15 – 18:30 **Joanna Wolańska** (University of Krakow, Poland)
Between the Romantic Vision of Joris-Karl Huysmans and Scholarly Scrutiny of Émile Mâle: Christian Iconography According to Jan Henryk Rosen (1891–1982)

Vlasta Zajec (Institute of Art History, Zagreb, Croatia)
Saints in Politics – St Martin the European and St Joseph the Worker

Discussion

19:00 **Predstavljanje Sedmog broja zbornika Međunarodnoga skupa ikonografskih studija 2013, IKON 7**
Presentation of the Seventh Volume of the Conference of Iconographic Studies of 2013, IKON 7

Četvrtak / Thursday
June 5, 2014

9:30-13:30 Izlaganja (predviđeno vrijeme svakog izlaganja je 20 minuta)
Communications (anticipated time for each paper is 20 minutes)

Nieves Acedo del Barrio (University Nebrija, Madrid, Spain)
William Congdon Religious Painting and the Problem of Religious Art in Modernism

Adrienne Gálosi (University of Pécs, Hungary)
Discontent in the Gallery and/or in the Church

Nana Kintz (University of Hamburg, Germany)
Spitting Christ – On the Use of Christian Iconography in Surrealist Art

Discussion

11:00 PAUZA / BREAK

- 11:15 - 12:30** **Jarosław Janowski** (Maria Curie-Skłodowska University, Lublin, Poland)
The Author's Original Altars of The Lord's Sepulcher as a Confession of Faith
Contemporary Sacral Installations in St Anna's Church in Kazimierz Dolny in Poland
- Isabelle von Marschall** (March, Germany)
Visualizing the Invisible GRACE – the 3. Art price of the Archdiocese of Freiburg (Germany)
- Richard Gregor** (AICA, Bratislava, Slovakia)
One Paradox of Ján Mathé's Sculpture
- Discussion*
- 12:30** PAUZA / BREAK
- 12:45 – 13:30** **Ivana Podnar** (Ministry of Culture, Zagreb, Croatia)
Contemporary Religious Architecture in Zagreb as Element of Urban Iconography
- Dalibor Prančević, Barbara Vujanović** (University of Split/ Meštrović Atelier, Zagreb, Croatia)
Ivan Meštrović, Crucifix - The Space of Liturgy
- Rozana Vojvoda** (Art Gallery, Dubrovnik, Croatia)
Christian Iconography in Mirko Rački's Monumental Oil Paintings from 1926
Between the Demands of the Patron and the Artist's Choice
- Discussion*
- 14:00** RUČAK / LUNCH
- 15:30 -18:00** Izlaganja / Communications
- 15:30 – 16:30** **Catherine Joritz** (University of Kansas, USA)
Nuestra Señora de la Purisima Concepcion (The Virgin of the Immaculate Conception). Beyond the Walls of San Jose de Gracia in Trampas, New Mexico
- Nicola Hille** (University of Stuttgart, Germany)
Marc Chagall's Tapestries for the Knesset: Religious Art, Spirituality and Secular Tradition
- Vanessa Mackenzie Parent** (University of British Columbia, Canada)
The Body, Broken for You: Hermann Nitsch and the Building of Community
- Discussion*
- 16:30** PAUZA / BREAK

16:45 – 18:30 **Igor Glazov** (St Petersburg State Academic Institute of Fine Arts, Russia)
Resuming the Traditions of Religious Art in Present Day Russia: The Canon and the Law

Satenik Vardanyan (Yerevan State University, Armenia)
The Image of Jesus Christ in the 20th Century and Contemporary Art of Armenia

Juliette Leeb-du Toit (University of Johannesburg/University of the Witwatersrand, South Africa)
Negotiating Self and Centre: The Ideological Function of Biblical Imagery in Work by Black South African Artists with Particular Reference to the Work of Azaria Mbatha

Judy Peter (University of Johannesburg, South Africa)
The Renaissance: Ideological and Cultural Constructions of Grand and Meta Narratives

Discussion

19:00 *Closing remarks*

20:00 DINNER FOR PARTICIPANTS

**Petak / Friday
June 6, 2014**

Excursion to the Island of Krk
Departure: 08:30 in front of the Bellevue hotel, Opatija
Return: 19:30