

DEVETI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRAFSKIH STUDIJA

IKONE I IKONOLOGIJA

Rijeka, 01. – 04. lipanj 2015.
Filozofski fakultet Sveučilišta u Rijeci (Kampus, Trsat), dvorana 006

Clinton (MA, SAD), 11. – 13. lipanj 2015.
Muzej ruskih ikona

NINTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES

ICONS AND ICONOLOGY

Rijeka, 01 – 04 June, 2015
Faculty of Humanities and Social Sciences (University Campus, Trsat), Hall 006

Clinton (MA, USA), 11 – 13 June, 2015
Museum of Russian Icons



Program i informacije / Program and info at:

<http://ikon.ffri.hr>

<http://museumofrussianicons.org>

Organizatori / Organizers

Centar za ikonografske studije, Filozofski fakultet Sveučilišta u Rijeci /
Center for Iconographic Studies, Department of Art History,
Faculty of Humanities and Social Sciences, University of Rijeka

Museum of Russian Icons, Clinton, MA (USA)

Institut za studije kulture hrišćanstva, Beograd
The Institute for the Study of Culture and Christianity, Belgrade

The American University of Rome (Italy)

u suradnji s / in association with:

Harvard University (USA)
Catholic University of Leuven (Belgium)
University of Ljubljana (Slovenia)
Gregorian Pontifical University, Rome (Italy)

Organizacijski odbor / Organizing committee

BARBARA BAERT, Catholic University of Leuven, Belgium
IVA BRUSIĆ, Faculty of Humanities and Social Sciences, University of Rijeka, Croatia
DAVOR DŽALTO, The American University of Rome (Italy)/ The Institute for the
Study of Culture and Christianity, Belgrade, Serbia
VERONIKA NELA GAŠPAR, Study of Theology, Rijeka, University of Zagreb, Croatia
MARTIN GERM, Faculty of Arts and Sciences, University of Ljubljana, Slovenia
PETRA PREDOEVIĆ ZADKOVIĆ, Faculty of Humanities and Social Sciences,
University of Rijeka
RAOUL SMITH, Museum of Russian Icons, Clinton, MA (USA)
MONIKA ŠTITIĆ, Faculty of Humanities and Social Sciences, University of Rijeka
MARINA VICELJA MATIJAŠIĆ, Faculty of Humanities and Social Sciences,
University of Rijeka, Croatia
YVONNE ZU DOHNA, Gregorian Pontifical University, Rome (Italy)

PROGRAM

Ponedjeljak / Monday, 01.06.2015.

Dolazak i smještaj sudionika

Arrival, registration and check-in of the participants at the hotel

Utorak / Tuesday, 02.06.2015.

09:30 Otvaranje skupa / Opening of the Conference

Pozdravni govori / Greetings and introductory speeches

10:00 – 11:00

Izlaganja – pozvani govornici (predviđeno vrijeme izlaganja je 30 minuta)

Communications – invited speakers (anticipated time for each paper is 30 minutes)

Maria Vassilaki (University of Thessaly, Greece)

Painting Icons in Venetian Crete at the Time of the Council of Ferrara-Florence (1438/1439)

Elena Draghici-Vasilescu (University of Oxford, UK)

Twentieth Century Developments in European Icon-Painting

Alexei Lidov (Lomonosov State University, Moscow, Russia)

Iconicity as Spatial Notion. A New Vision of Icons in Contemporary Art Theory

Rasprava / Discussion

11:45 PAUZA / BREAK

12:00-13:30

Olga Gratsiou (University of Crete and Institute of Mediterranean Studies, Greece)

From Heaven to Earth. Perceptions of Reality in Icon Painting

Davor Džalto (The American University of Rome, Italy)

Icon as Image and Word: Modes of Representation or Modes of Being?

Ding Ning (School of Arts, Peking University, China)

Re-reading Li Gonglin's Country Retreat at Villa I Tatti

Rasprava / Discussion

14:00 RUČAK / LUNCH

Izlaganja (predviđeno vrijeme svakog izlaganja je 20 minuta)
Communications (anticipated time for each paper is 20 minutes)

16:00 – 17:00

Jelena Erdeljan - Branka Vranešević (University of Belgrade, Serbia)
Eikōn and Magic: Solomon's Knot on Floor Mosaic in Herakleia Lynkestis

Maria Cristina Carile (University of Bologna, Italy)
Imperial Icons in Late Antiquity and Byzantium: the Iconic Image of the Emperor(s) between Representation and Presence

Maria Lidova (British Museum / Oxford University, UK)
Empress, Virgin, Ecclesia. On the Perception of the Icon of St. Maria in Trastevere in the Early Byzantine Context

Rasprava / Discussion

17:15 PAUZA / BREAK

17:30 – 18:30

Gaetano Curzi (University of Chieti-Pescara, Italy)
The Two Triclinia of Pope Leo III as "Icons of Power"

Sotiria Kordi (University of Leeds, UK)
Corporeal Perceptions of the Immaterial: Agency and Rhythm in Palaeologan Monumental Painting

Rasprava / Discussion

19:00

Predstavljanje IKON 8 – časopisa/zbornika radova s Osmog skupa ikonografskih studija 2014.

Presentation of the Eighth Volume of the Conference of Iconographic Studies of 2014
- IKON 8

Srijeda / Wednesday, 03.06.2015.

Izlaganja (predviđeno vrijeme svakog izlaganja je 20 minuta)
Communications (anticipated time for each paper is 20 minutes)

9:30 – 10:30

Zoraida Demori Staničić (Croatian Conservation Institute, Zagreb, Croatia)
Miracle Performing Icons in Dalmatia

Valentina Živković (Institute for Balkan Studies, Belgrade, Serbia)
Icons as Mental Images at the Deathbed. The Preparations for a Good Death in the Late Medieval Devotional Practices of Kotor (Montenegro)

Snežana Filipova (University of Cyril and Methodius, Skopje, Republic of Macedonia)
Examples of Icons with Western Influences in Iconography in the Art of Macedonia

Rasprava / Discussion

10:45 PAUZA / BREAK

11:00 – 11:45

Liv Deborah Walberg (Bloomsburg University of Pennsylvania, USA)
Religious Propaganda and Manipulation of Tradition in the Madonna della Pace, Venice, Italy

Giuseppe Capriotti (University of Macerata, Italija)
Defining the Boundaries of the Lawful Cult. History of an Adriatic Icon

Rasprava / Discussion

12:00 PAUZA / BREAK

12:15 – 13:15

Claudia Cieri Via (Sapienza University of Rome, Italy)
The Invisible in the Visible. The Annunciation by Antonello da Messina from Narrative to Icon

Lasse Hodne (Norwegian University of Science and Technology, Trondheim, Norway)
Aeiparthenos. Icons and the Iconography of the Annunciation in the First Decades of the 15th Century

Donald Ostrowski (Harvard University, USA)
Iconographic Influences on the Litsevoi Letopisnyi Svod (Illustrated Chronicle Compilation) of the Sixteenth Century

Rasprava / Discussion

14:00 RUČAK / LUNCH

15:30 – 16:15

Laura Stagno (University of Genoa, Italy)

Embedding Byzantine Icons in Baroque Splendour: Reception and Celebration of Eastern Cult Images in the Republic of Genoa, 17th-18th Century

Yvonne zu Dohna (Pontifical University Gregoriana, Rome, Italy)

Saint Ignatius and Jean Luc Marion: Two Dialogical Views

Rasprava / Discussion

16:30 PAUZA / BREAK

16:45 – 17:45

Elena Kashina (University of York, UK)

The Iconography of the Folk Icon in Russia in the 18th and 19th Centuries

Branka Gugolj - Danijela Tešić-Radovanović (University of Kosovska Mitrovica, Serbia)

The Žiča Altar Screen Icons

Ana Šeparović (Miroslav Krleža Institute of Lexicography, Zagreb, Croatia)

Icons and Croatian Painting in the Early Twentieth Century

Rasprava / Discussion

18:00 PAUZA / BREAK

18:15 – 19:15

Charlotte Gill (Durham University, UK)

A "Direct Perception of Life": How the Russian Avant-Garde Utilised the Icon Tradition to Form a Powerful Modern Aesthetic

Zvonko Maković (University of Zagreb, Croatia)

Icons of Power: Constructing and Deconstructing the Icon of V. I. Lenin

Karen von Veh (University of Johannesburg, South Africa)

Contemporary Iconoclasm in South Africa: Transgressive Images of the Madonna and Christ in Response to Social Politics

Rasprava / Discussion

Završna riječ / Closing remarks

20:00 VEČERA ZA SUDIONIKE / DINNER FOR PARTICIPANTS

Četvrtak / Thursday, 04.06.2015

09:30 – 13:30

Poludnevni obilazak Rijeke (posjeta pravoslavnoj crkvi Sv. Nikole i zbirci ikona – Odri Stanković i Marina Vicelja, Trsatskoj gradini, Franjevačkom samostanu na Trsatu i centru grada)

Autobus kreće u 09:30 ispred hotela Pallace u Opatiji!!

Half-day tour of Rijeka (visit to the Orthodox church St Nicholas in Rijeka and its icons collection - Odri Stanković and Marina Vicelja, to the medieval castle, the Franciscan monastery and town center)

The bus will leave at 09:30 in front of the Hotel Pallace in Opatija!!