

DESETI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRFSKIH STUDIJA  
**MARIJANSKA IKONOGRAFIJA NA ISTOKU I ZAPADU**

Rijeka, 02. – 04. lipanj 2016.

TENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES  
**MARIAN ICONOGRAPHY EAST AND WEST**

Rijeka, 2 – 4 June 2016



**Organizatori / Organizers**

Centar za ikonografske studije Filozofskog fakulteta Sveučilište u Rijeci  
Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka

Studij teologije u Rijeci – Katolički bogoslovni Fakultet Sveučilišta u Zagrebu  
Faculty of Theology in Rijeka, University of Zagreb

**u suradnji s / in association with:**

Sveučilište u Tesaliji / University of Thessaly (Greece)  
Sveučilište u Ljubljani / University of Ljubljana (Slovenia)  
Papinsko sveučilište Gregoriana, Rim / Gregorian Pontifical University, Rome (Italy)  
Sveučilište u Splitu / University of Split (Croatia)

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# PROGRAMME

**Wednesday, 1 June 2016**

*Arrival, check-in of the participants at the hotel*

**Thursday, 2 June 2016**

**09:00**

Registration

**09:30**

Opening of the Conference  
Greetings and introductory speeches

**10:00 – 11:00**

*Communications* – invited speakers (anticipated time for each paper is 30 minutes)

**Alexei Lidov**

*The Priesthood of the Virgin Mary as an Image-Paradigm in Byzantine Visual Culture*

**Veronika Nela Gašpar**

*Mater misericordiae*

**11:00 BREAK**

*Communications* – anticipated time for each paper is 20 minutes

**11:15 - 12:15**

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**SESSION I**

(Hall 030)

**SESSION II**

(Hall 029)

**Alessandro Tomei**

*Giotto's Annunciation to the Virgin in the Cappella dell'Arena: Padua between East and West*

**Maria Lidova**

*The Chalkoprateia Image of the Annunciation and Material Evidence for a Lost Iconography*

**Federica Volpera**

*Iconography and Devotion as Aspects of the maniera greca: Some Observations on the Different Images of the Mother of God in a Late Thirteenth-Century Franciscan Manuscript*

**Davide Longhi**

*Cosmic Queen, Mother of God, Maria/Ecclesia: Iconographic Variants of the Symbolism of Virgin in Ravenna's Mosaics as Tool of Propaganda about Legitimacy of Laic or Ecclesiastic Power*

**Kayoko Ichikawa**

*Guido da Siena's Coronation of the Virgin: Thirteenth-Century Marian Devotion between East and West*

**Ferda Barut**

*Koimesis (The Dormition of Virgin Mary) Depictions on the Mural Paintings of Byzantine Churches in Cappadocia*

**12:30 BREAK**

12:45 - 13:45

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**SESSION I**   **SESSION II**

(Hall 030)   (Hall 029)

**Fuensanta Murcia**

*The Marian Images and the Byzantine Legacy in 13<sup>th</sup> Century Manuscripts of Les Miracles de Nostre Dame by Gautier de Coinci*

**Daniela Matetić Poljak**

*Iconographic Type: Mary with Arms Raised in front Her Chest - A Gesture of Intercession*

**Stefania Paone**

*Apocalypse and Maternity: The mulier amicta sole in the Church of Santa Maria Donnaregina in Naples*

**Barbara Španjol-Pandelo**

*The Dilemma of Iconographic Interpretation: the Nativity of Virgin Mary or the Virgin and Child?*

**Katharina Weiger**

*Mary, Queen Sancia, and Blood Piety in Trecento Naples*

**Carme Lopez Calderón**

*The Mediation of Mary through Applied Emblems in the Early Modern Iberian Peninsula*

*Discussion*

14:00 LUNCH BREAK

15:30 - 16:30

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*Communications (anticipated time for each paper is 20 minutes)*

**SESSION I**   **SESSION II**

(Hall 030)   (Hall 029)

**Barbara Aniello**

*The Blessed Virgin Mary as os and ostium of Mercy*

**Ivana Čapeta Rakić - Giuseppe Capriotti**

*Two Marian Iconographic Themes Facing Islam on the Adriatic Coast in the Early Modern Period*

**Alessandra Galizzi Kroegel**

*Decoding Bernardo Zenale's Denver Altarpiece: A Case-Study for the Iconography of the Immaculate Conception*

**Valentina Živković**

*"Satana in forma della Madonna" Madonna finta and the Kotor Dominicans - Word and Image*

**Štefan Valášek**

*Iconography of the Virgin Mary in Medieval Wall Paintings in Ludrová – Kút, Slovakia*

**Saša Brajović - Milena Ulčar**

*Legends, Images and Miracles of the Virgin Mary in the Bay of Kotor in Early Modern Times*

*Discussion*

16:45 BREAK

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**17:00 - 18:00**

**Kristine Sabashvili**

*The Early Representations of the Virgin Mary in Georgia*

**Andrea-Bianka Znorovszky**

*The Virgin of the Apocrypha: Reasons for Further Research in Marian Iconography*

**Mehreen Chida-Razvi**

*Hail Mary: Depicting the Virgin in Mughal South Asia*

*Discussion*

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**18:30**

Presentation of the Ninth Volume of the Conference of Iconographic Studies of 2015

**IKON 9**

**Friday, 3 June 2016**

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**09:30 - 10:00**

*Communication* – invited speaker (anticipated time is 30 minutes)

**Timothy Verdon**

*Mary in European Art*

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**10:00 - 10:45**

**Elissa Auerbach**

*Domesticating the Virgin Mary in Early Modern Netherlandish Art*

**Hannah Iterbeke**

*Cultivating Devotion*

*The Sixteenth-Century Enclosed Gardens of the Low Countries*

**11:00 BREAK**

*Communications* (anticipated time for each paper is 20 minutes)

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**11:15 - 12:15**

**Yvonne Dohna**

*The Charity of the Sistine Madonna*

**Rosa M. CACHEDA BARREIRO**

*The Defense of Mary and the Triumph of Heresy - Post-Tridentine Images*

**Mauro Salis**

*The Iconography of the Virgin Hodegitria in the Territories of the Crown of Aragon in the Modern Age  
Canons, Allotropies and Variants*

*Discussion*

**12:30 BREAK**

**12:45 - 13:30**

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**Laura Stagno**

Typus Mariae

*The Iconography of Mary and of her Biblical Prefigurations in Post-Tridentine Decorative Cycles  
in the Republic of Genoa*

**Ana Cristina Sousa**

*The Image of the Immaculata: From Patroness of Portugal to Traditional Jewellery Pendants*

*Discussion*

**14:00 LUNCH BREAK**

**15:30 - 16:30**

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**György Szönyi - Ildikó Sz. Kristóf**

*A Multimedial Cult of the Virgin Mary Created and Sponsored by the Hungarian Aristocrat  
Pál Esterházy (1635-1713)*

**Marco Bogade**

Patrona Bavariae, Patrona Bohemiae, Patrona Silesiae

*Marian Columns in Central Europe as Media of Post-Tridentine Policy of Recatholisation*

**Silvia Marin Barutcieff**

*Virgin Mary as Christ-Bearer in the Flight into Egypt  
Iconographical Patterns in Romanian Mural Painting (18<sup>th</sup> -19<sup>th</sup> Centuries)*

*Discussion*

**16:45 BREAK**

**17:00 - 17:45**

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**Benjamin Foudral**

*The Virgin Mary as Common Womenfolk  
Perspective of a fin-de-siècle European Iconographic Revival*

**Karen von Veh**

*The Role of Beauty and Perfection in Marian Iconography  
Contemporary Responses to Controversial Images of The Virgin Mary by Chris Ofili and Diane Victor*

*Discussion*

*Closing remarks*

**18:30**

*Visit to the Franciscan monastery at Trsat*

**20:00**

*Dinner for participants*

**Saturday, 4 June 2016**

*Excursion to Istria*