

Sadržaj
Contents

Uvodna riječ	6
Foreword	7
Vladimir P. Goss Political Iconography: Poster, Icon, Badge. An Introductory Note	9
Dino Milinović Writing History, Shaping Images in Later Roman Empire	15
Davide Longhi Regalità di Cristo e regalità di Teodorico nei mosaici di Sant' Apollinare Nuovo a Ravenna	29
Marianne Sághy Veste Regia Indutus: Representations of the Emperor in the Vita Martini	47
Galit Noga-Banai Between Rome and Jerusalem: The Cross at the Center of a <i>Herrscherbild</i> Composition	57
Barbara Baert The Antependium of Nedstryn and the Exultation of the Cross	65
Igor Fisković Come identificare il re sul rilievo della iconografia regale del 11 secolo	85
Devis Valenti L'iconografia del potere imperiale: Carlo Magno come "Novus Constantinus"	115
Xavier Barral i Altet Edward rex: il contesto architettonico nella prima scena del ricamo di Bayeux ...	139
Laura Cleaver Kings Behaving Badly: Images of Rulers in Gerald of Wales' Works on Ireland (c.1200)	151
Marta Serrano Coll Art as a Means of Legitimization in the Kingdom of Aragon: Coronation Problems and Their Artistic Echos During the Reigns of James I and Peter IV	161
Olga Karaskova Saint Bavon au service de l'héritage bourguignon: Philippe le Beau et sa propagande politique.....	173
Branislav Cvetković Sovereign Portraits at Mark's Monastery Revisited	185
Olga Vassilieva-Codognet The Iconography of the <i>Last World Emperor</i> : A Study of a Late Fifteenth-Century Prophetic Image	199
György E. Szönyi Concepts and Representations of Sovereignty on the English Renaissance Emblematic Stage	207
Steven Thiry From Royal Representation to Scientific Aspiration: Charles V's Columnar Device and the Dynamics of Appropriation (16 th -18 th Centuries)	217
Pedro Paulo Palazzo Architecture as Portrait: Exotism and the Royal Character of the Louvre (1380–1668)	235

Lex Hermans Dynastic Pride in the Farnese Theatre at Parma	247
Dubravka Botica Iconography of the Holy King Ladislaus in Zagreb Diocese in Late 17 th and Early 18 th Century: New Reading of the Past in Central European Context	263
Milan Pelc The Kaiser and His Spouses Marriage and Political Propaganda on the Illustrated Broadsheets During the Reign of Leopold I (1658–1705): Examples from the Valvasor Collection in Zagreb	273
Stefania Biancani Quando la regina lascia la corona e va in giardino: alcune osservazioni sul ritratto della sovrana da Maria Antonietta ai Windsor e sull'eredità di Élisabeth Vigée Le Brun	281
Robert Simonišek The Monarchic Cult of the Emperor Franz Joseph I in the Slovenian Art and Literature	293
Marko Špikić Titus Novus: Emperor Francis I's Iconography of Power and Its Reception in Croatia and Dalmatia	305
Prilozi – Prikazi – Dodatak / Contributions – Reviews – Appendix	
Maja Cepetić – Danko Dujmović St Peter at Novo Mesto Zelinsko: New Iconography for Claiming Political Continuity	323
Isabel Escandell Proust The Illuminated Codex Book of Franchises and Privileges of the Kingdom of Majorca (Arxiu del Regne de Mallorca, cod.1): Portraits of the King under His Subjects' Gaze	331
Iva Brusić Antonio Vinciguerra: The Ideological Initiator of the Venetian Appearance of the City of Krk	345
Péter Bokody Secularization and Realistic Turn in Italy: Antonio Fissiraga's Funerary Monument in Lodi	351
Ivana Podnar – Marina Vicelja Representation of Sovereign and Public Space in Zagreb	363
Lisa Rafanelli Noli me tangere: An Inquiry into the Visual Culture	373
Marina Vicelja Danse Macabre - Its Manifold Facets	375
Peti međunarodni znanstveni skup ikonografskih studija / Fifth International Conference of Iconographic Studies	377
Upute autorima	380
Guidelines for Authors	381