

JEDANAESTI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRFSKIH STUDIJA

## **IKONOKLAZAM I IKONOFILIJ**

Rijeka, 01. – 02. lipanj 2017.

ELEVENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES

## **ICONOCLASM AND ICONOPHILIA**

Rijeka, 01 – 02 June, 2017



### **Organizatori / Organizers**

Centar za ikonografske studije Filozofskog fakulteta, Sveučilište u Rijeci  
Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka  
Sveučilišni centar za protestantsku teologiju Matija Vlačić Ilirik, Sveučilište u Zagrebu /  
Center for Protestant Theology, University of Zagreb (Croatia)

### **u suradnji s / in collaboration with:**

Studij teologije u Rijeci – Katolički bogoslovni Fakultet Sveučilišta u Zagrebu /  
Faculty of Theology in Rijeka, University of Zagreb (Croatia)  
Sveučilište u Ljubljani / University of Ljubljana (Slovenia)  
Papinsko sveučilište Gregoriana, Rim / Gregorian Pontifical University, Rome (Italy)  
Sveučilište Sapienza, Rim / University of Sapienza in Rome (Italy)  
Hebrejsko sveučilište u Jeruzalemu / The Hebrew University of Jerusalem (Israel)

### **Programski odbor / Scientific committee**

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GALIT NOGA BANAI, The Hebrew University of Jerusalem, Israel  
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## **PROGRAMME**

### **Wednesday, 31 May 2017**

Arrival, check-in of the participants at the hotels

### **Thursday, 01 June 2017**

09:30 Registration

10:00 Opening of the Conference  
Greetings and introductory speech

10:30 – 11:30

Communications – invited speakers (anticipated time for each paper is 30 minutes)

Lidija MATOŠEVIĆ (University of Zagreb, Croatia)

*Iconoclasm as a Side Effect of the Reformation*

Enrico GARLASCHELLI (Facoltà Teologica dell'Italia Settentrionale, Milano, Italy)

Contemporary Icons - Contemporaneity of Icon

11:45 BREAK

12:00 – 13:00

Communications (anticipated time for each paper is 20 minutes)

Francesca DELL'ACQUA (University of Birmingham, UK)

*Iconophilia. Religion, Politics, and Sacred Images in Italy, c. 680–880*

Gaetano CURZI (University of Chieti-Pescara, Italy)

*Reflexes of Iconoclasm and Iconophilia in the Roman Wall Paintings and Mosaics in the 8th and 9th Centuries*

Nicoletta USAI (University of Cagliari, Italy)

*The Paintings in the Church of San Julián de los Prados in Oviedo (9th century). An Analysis of Problems Concerning Aniconic Painting in the Framework of Art Culture in the Mediterranean*

Discussion

14:00 LUNCH

15:30 – 16:30

Communications (anticipated time for each paper is 20 minutes)

Dmitriy ANTONOV (Russian State University for the Humanities, Moscow, Russia)

*The Reader with the Knife: Damaged Figures in Russian Illuminated Manuscripts*

Olga CHUMICHEVA (Research Centre for Eastern Christian Culture, Moscow, Russia)

*Iconoclasm and Iconophilia in the Late Medieval Russia: The State of Research and New Concepts*

Stephanie AZZARELLO (Pembroke College, University of Cambridge, UK)

*Thou Shalt Not Make Unto Thee Any Graven Image: Iconoclasm, Miracles, and Jewish–Christian Relations in Early Fifteenth-Century Venice*

Discussion

16:45 BREAK

17:00 – 18:00

Fabio MARCELLI (University of Perugia, Italy)

*The Cult of the Holy House and the Madonna of Loreto: Iconophilia and Iconoclasm in Europe between the Middle Ages and the Modern Age*

Saša BRAJOVIĆ – Milena ULČAR (University of Belgrade, Serbia)

*Silver Covers, Iron Grids and Sensory Experience: Simultaneousness of Iconoclastic and Iconophilic Nature of Veneration of Sacred Objects in the Early Modern Bay of Kotor*

Yoshie KOJIMA (Waseda University, Tokyo, Japan)

*Austerity and Iconoclasm in the West and East: Cistercian and Japanese Zen Arts*

Discussion

18:30

Presentation of the Tenth Volume of the Conference of Iconographic Studies of 2016

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**Friday, 02 June 2017**

09:30 – 13:00

Communications (anticipated time for each paper is 20 minutes)

09:30 – 10:30

Alice BYRNE (University of Warwick, UK)

*St George: Iconoclasm and Iconophilia and England's Patron Saint (1534-1553)*

Tamara QUIRICO (University of Rio de Janeiro, UERJ, Brasil)

*Michelangelo's Last Judgement: art and religion between Reformation and Counter-Reformation*

Rachel MILLER (California State University, Sacramento, USA)

*Peter Paul Rubens's Investigation of the Origins of Idolatry and Iconoclasm in the Jesuit Church of Antwerp*

*Discussion*

10:45 BREAK

11:00 - 12:00

Yvonne DOHNA (Pontifical Gregorian University, Rome, Italy)

*The Art of Not Seeing*

*Heidegger: Iconoclasm and Contemporary art*

Nadežda ELEZOVIĆ (Independent researcher, Rijeka, Croatia)

*Sacred in Modern Abstract Art*

Vladimir Peter GOSS (University of Rijeka, Croatia)

*Minimalism as Iconophilia – The Case of Yves Klein*

*Discussion*

12:15 BREAK

12:30 – 13:00

Cristian NAE ("George Enescu" National University of Arts, Iasi, Romania)

*Iconoclasm as Iconoclasm: Uses and Abuses of Christian Imagery in Contemporary Art from Romania and Poland*

Richard GREGOR (University of Trnava, Slovakia)

*Occasional Iconography of Altars by Slovak Artist Stano Filko (1937-2015)*

Discussion

14:00 LUNCH

15:30 – 19:00

Communications (anticipated time for each paper is 20 minutes)

15:30 – 16:30

Ana ŠEPAROVIĆ (The Miroslav Krleža Institute of Lexicography, Zagreb, Croatia)

*Desirable and Stigmatized: Theme and Form in the Croatian Art Criticism Discourse in the Period of Socialist Realism (1945-1950)*

Panagis KOUTSOKOSTAS (Technical University of Crete, Greece)

Petros TOULIS (Aristotle University of Thessaloniki, Greece)

*Deconstructing Iconology in Curatorial Practice of Contemporary Art: Between Iconoclasm and Symbolism*

Karen VON VEH (University of Johannesburg, South Africa)

*Deconstructing Dogma: Iconoclasm as Renewal in South African Art*

*Discussion*

16:45 BREAK

17:00 - 18:20

Arthur VALLE (Rio de Janeiro Federal Rural University, Brazil)

*Afro-Brazilian Religions, Visual Culture and Iconoclasm*

Dimitry DORONIN (Russian Academy of Sciences, Moscow, Russia)

*The "Soft Iconoclasm" in Vernacular Orthodoxy of Volga Finns (North-Western Ethnic Group of Mari People in 1990-2010)*

Krešimir PURGAR (University of Zagreb, Croatia)

*Iconoclasm and Consubstantiality: Julije Knifer and Two Lives of an Image*

Ana MUNK (University of Zagreb, Croatia)

*Has ISIL Gone Hollywood? Images of Destruction and Issue of Modernity*

*Discussion*

*Closing remarks*

19:30 DINNER FOR PARTICIPANTS