

DVANAESTI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRAFSKIH STUDIJA

IKONOGRAFIJA BOLI

Rijeka, 31. svibanj – 01. lipanj 2018.

TWELFTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES

ICONOGRAPHY OF PAIN

Rijeka, 31 May – 01 June, 2018



Organizatori / Organizers

Centar za ikonografske studije Filozofskog fakulteta Sveučilište u Rijeci
Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka

CEU University Budapest / University of Szeged, Hungary

u suradnji s / in association with:

Studij teologije u Rijeci – Katolički bogoslovni Fakultet Sveučilišta u Zagrebu /
Faculty of Theology in Rijeka, University of Zagreb (Croatia)

Sveučilište u Ljubljani / University of Ljubljana (Slovenia)

Papinsko sveučilište Gregoriana, Rim / Gregorian Pontifical University, Rome (Italy)

Sveučilište u Trnavi / University of Trnava (Slovakia)

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PROGRAMME

Wednesday, 30 May 2018

Arrival, check-in of the participants at the hotel

Thursday, 31 May 2018

09:00

Registration

09:30

Opening of the Conference
Greetings and introductory speech

09:45– 11:15

Communications (anticipated time for each paper is 20 minutes)

Hans-Peter SÖDER (University of Munich, Germany)

Pain is Good: Nietzsche, Warburg and Heidegger`s Iconographic Struggle Against Technological Modernity

Giulia BORDIGNON (Luav University, Venice, Italy) – **Maria BERGAMO** (Archivio Procuratoria di San Marco, Italy)

Iconographies and Pathosformeln of Pain in Aby Warburg`s Mnemosyne Atlas

Elizabeth PUNZI (Gothenburg University, Sweden)

Art, Pictures, and Mental Health Care - As Cultural Heritage and Current Practice

Lisandra COSTINER (École Polytechnique Fédérale, Lausanne, Switzerland)

New Avenues for the Exploration of the Iconography of Pain in a Digital World

Discussion

11:45 BREAK

12:00 – 13:30

Communications (anticipated time for each paper is 20 minutes)

Session A

Dino MILINOVIĆ (University of Zagreb, Croatia)

Moral Anguish vs. Physical Pain

Gili SHALOM (Tel-Aviv University, Israel)

Triple Martyrdom at Notre-Dame de Mouzon

Session B

Emanuela FOGLIADINI (Theological University of Northern Italy, Italy)

The Massacre of Innocents: Representing the Biblical Suffering in the mosaics of Saint Saviour in Chora

François BOESPFLUG (University of Strasbourg, France)

Representing the Massacre of Innocents in the Italian Trecento

Rubén GREGORI (University of València, Spain)
The Crime of Being the Son of God
Pain and Sorrow as a Paradigm of the Sacrifice of Christ in the Speculum Animae (Esp. 544, BnF)

Claudia CIERI VIA ("Sapienza" University of Rome / SSAS – School of Advanced Studies, London)
"Una baruffa bellissima": The Massacre of Innocents: An Ancient Drama in Modern Age

Saša BRAJOVIĆ (University of Belgrade, Serbia) –
Milena ULČAR (University of Belgrade, Serbia)
One Body, Many Torsos: Depicting the Tormented Body of Christ in Early Modern Bay of Kotor

Yvonne DOHNA SCHLOBITTEN (Gregorian Pontifical University Rome, Italy)
What Kind of Beauty Will Save the World?
Guardini and Michelangelo: the Catharsis as Locus Theologicus

Discussion

14:00 LUNCH

15:30 – 17:00

Communications (anticipated time for each paper is 20 minutes)

Ivana ČAPETA RAKIĆ (University of Split, Croatia) – **Valentina ŽIVKOVIĆ** (Institute for Balkan Studies SASA, Serbia)
Maternal Pain in Miracle Scenes as a Part of the Catholic Propaganda in the Late Medieval and Early Modern Period

Giuseppe CAPRIOTTI (University of Macerata, Italy)
The Pain of Ancient Gods and Heroes
Gestures of Despair as Pathosformeln in the 16th-Century Xylographic Illustrations of Ovid's Metamorphoses

Elizabeth PRIEDL (Academy of Fine Arts Vienna, Austria)
Politics of Female Martyrdom in the 16th Century

Anuradha GOBIN (University of Calgary, Canada)
Death Ambushed: Diversions from Pain and the Tortured Convict in the Dutch Republic

Discussion

17:15 BREAK

17:35 – 18:15

Smiljka GABELIĆ (University of Belgrade, Serbia)
Expression of Pain in Monuments of Late Byzantine Art

Jakov ĐORĐEVIĆ (University of Belgrade, Serbia)
Horrors of the Perverted Eucharist: Sensing Pelops' Dismembered Body in Codex Panteleimon 6

Discussion

18:30

Presentation of the Eleventh volume of the proceedings of the Conference of Iconographic Studies of 2017 - IKON 11

Friday, 01 June 2018

09:30 – 10:45

Galina TIRNANIĆ (Oakland University, U.S.A.)

The Pain of Others: Senses and Emotions in Byzantine Images of Punishment

Zoraida DEMORI-STANIČIĆ (University of Mostar, BH)

Icons of Virgin Threnodousa in Dalmatia

Dmitriy ANTONOV (Russian State University for the Humanities, Moscow, Russia)

The Prisoners of Hell in Russian Iconography: Figures and Gestures

Donald OSTROWSKI (Harvard University, U.S.A.)

Joy and Suffering as Innovations in Seventeenth-Century Russian Icon Painting

Discussion

11:00 BREAK

11:15 - 12:15

Sanja CVETNIĆ (University of Zagreb, Croatia)

*Iconography of Pain in Giovanni Bonifaccio's *l'Arte de' Cenni* (1616)*

Nataša GOLOB (University of Ljubljana, Slovenia)

Gregory the Great: Moralia in Job and Its Pictorial Interpretation through Heinrich Aurhaym

Pierre-Olivier OUELLET (University of Quebec, Montreal, Canada)

Suppressing or Exacerbating Pain

Emulation and Conversion Strategies Utilizing Images by Jesuit Missionaries in New France

Discussion

12:30 BREAK

12:45 - 13:45

Vladimir GOSS (University of Rijeka, Croatia)

Beyond Morse Peckham: Love and Pain in the Art of Antoine Watteau

Francesco LEONELLI (Hamburger Kunsthalle, Hamburg, Germany)

The Constitutio Criminalis Theresiana and the Representation of Torture in the German Criminal Codes During the Time of Enlightenment

Discussion

14:00 LUNCH

15:15 - 16:50

Janneke SCHOENE (Lund University, Sweden)

Towards an Objectivization of the Painful Subject. The Staging of the Dying Artist

Karen VON VEH (University of Johannesburg, South Africa)

Contemporary Martyrdom in Diane Victor's "No Country for Old Women"

James MACDONALD (University of Johannesburg, South Africa)

Tracing the Passion of a Black Christ

Barbara CROSTINI (Uppsala University, Sweden)

Natural Suffering: Psellos, Viola, and a Christian Ecology of Pain

Discussion

17:00 BREAK

17:15 – 18:50

Richard GREGOR (University of Trnava, Slovakia)

Unconditional Expressiveness Pain as Topic and Pain as Process of Creation

Dorota KOWNACKA-ROGULSKA (Institute of Art of the Polish Academy of Sciences, Poland)

Beyond the Pain - Towards the Spiritual Awakening

Andrzej Wróblewski's Experience of War and Everyday Life Trauma

Asta VREČKO (University of Ljubljana, Slovenia)

Depicting the Undepictable

Artistic Expressions of the Suffering in Concentration Camps

Marko ŠPIKIĆ (University of Zagreb, Croatia)

Didactic Images of Pain: Use and Abuse of Ruins in Europe after 1945

Discussion

Closing remarks

20:00 DINNER FOR PARTICIPANTS

Saturday, 02 June 2018

07:30 – 20:00

Excursion to Istra – Pula, island of Brijuni, Poreč, Hum