

Center for Iconographic Studies - University of Rijeka (Croatia)
University of Macerata (Italy)
University Sapienza Rome (Italy)
University of Split (Croatia)

in collaboration with

Study of Theology in Rijeka, University of Zagreb (Croatia)
University of Ljubljana (Slovenia)
Gregorian Pontifical University in Rome (Italy)
Catholic University of Leuven (Belgium)

are pleased to announce

CALL FOR PAPERS

for the Thirteenth International Conference of Iconographic Studies

Afterlife of Antiquity Case Studies and New Perspectives in Iconology



Cacciatori con trappola by Igor Mitoraj

that will be held in

Rijeka (Croatia), May 30 - 31, 2019

Deadline for paper proposals: January 15, 2019

The concept of Antiquity and its afterlife, largely introduced by Aby Warburg to art historical research, has had a profound influence on generations of scholarship. The paradigm continues to spark dialogue among today's scholars of art history as well as many other disciplines, including history, anthropology, literature, theory of art and others. This colloquium will consider the afterlife of Antiquity as form of memory as well as the use of classical models in their morphological significance. Scholars are invited to present proposals on topics relating to the continuity and discontinuity of the use of classical tradition in history of art (mythology, historical themes, literature), and use and reuse of the ancient models within the specific historical contexts. Our intention is to reflect upon subjects and problems in reference to the classical western art as well as to comparative approaches to other cultures.

Academic papers that will approach these subjects from interdisciplinary and methodologically diverse angles are welcome. The themes and subjects include:

- survival/afterlife of classical mythology in Middle Ages, Renaissance, Baroque and Modern art
- survival/afterlife of Roman legends and history in Middle Ages, Renaissance, Baroque and Modern art
- Antiquity of the "Others" (in time and space) in an anthropological perspective
- continuity, discontinuity and ruptures of classical tradition in history of art
- case-studies of the use of *topoi*, *schemata*, *Pathosformeln*, and gestures in history of art
- reproductive and productive reception: copy, citation, variation, assimilation, and interpretation of the classical models
- re-contextualization – use of *spolia*
- classical motifs in contemporary art: use, reuse, and renewal
- memory of Antiquity as art-historiographical problem

Paper proposals should be submitted electronically to cis@ffri.hr by **January 15, 2019**.

A paper proposal should contain:

1. **full name, institution, affiliation, address, phone number(s), e-mail address**
2. **title**
3. **abstract (maximum 2 pages – 500 words)**

Deadline: January 15, 2019.

Invitations to participate will be sent out by email before February 15, 2019

There is NO registration fee

Administration and organizational costs, working materials, lunch and coffee breaks during conference, closing dinner as well as all organized visits are covered by the organizers.

All presented papers will be published in the thematic issue of the IKON journal in May 2020.

Please contact us for any additional information

Contact person:

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