

Hans-Peter Söder

Pain is Good
Warburg's and Heidegger's Iconological Struggle
Against Technological Modernity

Following Nietzsche and Oswald Spengler, Heidegger sees existential pain as our only weapon against the unfeeling machines of technological modernity. Whereas the Stoics sought to avoid pain, there is a trajectory within 19th and 20th century (Western) thinking that sees pain not as a necessary evil, but as an affirmative mode of existence. This essay compares Aby Warburg's *Denkraum* and Heidegger's *Weltbild* with André Malraux's *musée imaginaire* through Warburgian iconology.