

Center for Iconographic Studies - University of Rijeka
Société des Bollandistes
Hagiotheca – Croatian Hagiography Society

in collaboration with

Study of Theology in Rijeka, University of Zagreb (Croatia)
University of Ljubljana (Slovenia)
Gregorian Pontifical University in Rome (Italy)
Catholic University of Leuven (Belgium)

are pleased to announce

CALL FOR PAPERS

for the Fourteenth International Conference of Iconographic Studies

Iconography and Hagiography ***Visualizing Holiness***



that will be held in

Rijeka (Croatia), May 28 - 29, 2020

Deadline for paper proposals: January 15, 2020

The range of literary sources that concern the saints has been immensely wide over the long period of time and has presented central feature of the Christian literary and visual culture. This conference seeks to explore the ways and mechanisms of the translation of these sources in visual language in Eastern and Western Christianity. Scholars are invited to present proposals on different topics on the relation between hagiography and iconography. Academic papers that will approach these subjects from interdisciplinary and methodologically diverse angles are welcome. The themes and subjects include:

- lives, martyr acts, hagiographical romances, and edifying tales represented in visual arts in East and West
- *Legenda aurea* and iconographic programs
- individualization vs. generalization in hagiography and iconography
- group representations of saints as reflections (or not) of the universal or local pantheon
- question and role of gender in visualizing sanctity
- saintly bodies in visual arts – relics, spectacles, performances, and religious devotion
- new research instruments for hagiographical texts and images – new technologies, digitisation, data-bases and open access repositories
- iconography of new saints - visual/textual representation of contemporary holy persons – a reflection of his/her personality, given the availability of biographic information, or conformism to universal patterns
- popular iconography in the age of the printing press (such as for example holy cards from the 17th century – Antwerp - and 19th century - Saint-Sulpice)
- saints and the new media - how images (photo's, movies, comic books etc.) on the web, Facebook, Instagram, etc. function in relation the hagiographical texts, classical lives and legends, and their narrative strategies

Paper proposals should be submitted electronically to cis@ffri.hr by **January 15, 2020**

A paper proposal should contain:

1. **full name, institution, affiliation, address, phone number, e-mail address**
2. **title**
3. **abstract (maximum 2 pages – 500 words)**

Deadline: January 15, 2020

Invitations to participate will be sent out by email before February 15, 2020

There is NO registration fee

Administration and organizational costs, working materials, lunch and coffee breaks during conference, closing dinner as well as all organized visits are covered by the organizers.

The presented papers will be published in the thematic issue of IKON – journal of iconographic studies in May 2021.

Please contact us for any additional information

Contact person:

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