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**Aby Warburg and the Afterlife of Antiquity
Morphology and History**

A debate on the paradigm of the "Nachleben der Antike" and its variations was introduced to art-historical research by Aby Warburg and has had a profound influence on generations of scholarship. This paradigm continues to spark dialogue among today's scholars of art history as well as many other disciplines, including history, anthropology, literature, theory of art, and science. In formulating his "Nachleben der Antike" and by simply applying the forms of ancient models to Renaissance art, Aby Warburg was in fact focusing on the morphological importance of images and their expressive value as actions, content, or historical-cultural contexts even in anthropological terms. He thus triggered a complex problem which was masterfully summarized in the speech he gave at the ceremony for the inauguration of his Library in Hamburg as a Research Institute on 24 October 1924: "The question of the influence of Antiquity is merely a phenomenological reflection of a much more individual problematic to be posed in psychological terms. What must be included in the historical situation is the individual memory of ancient images loaded with vital power and expressive energy".