

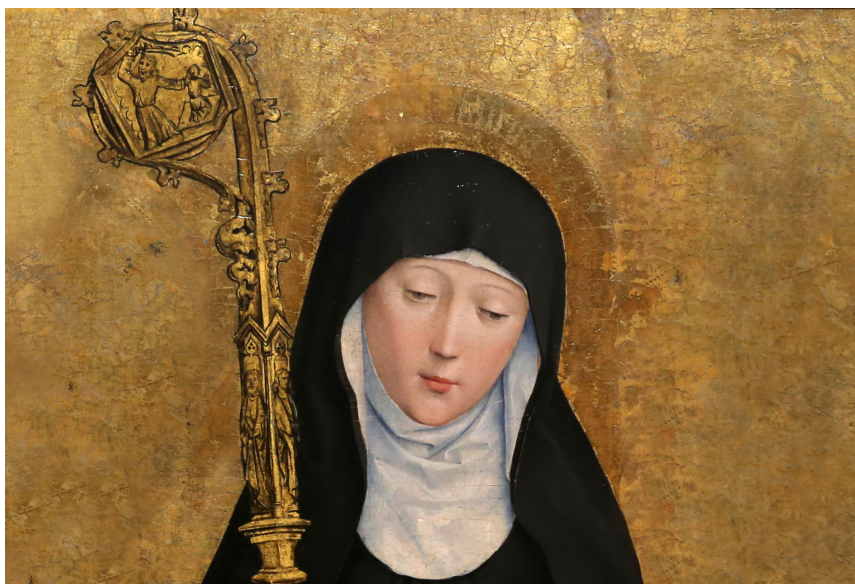
ČETRNAESTI MEĐUNARODNI ZNANSTVENI SKUP IKONOGRFSKIH STUDIJA  
Rijeka, 15. – 16. listopada 2020.

***Ikonomografija i hagiografija  
Vizualizacija svetosti***

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FOURTEENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES  
Rijeka, 15 – 16 October 2020

***Iconography and Hagiography  
Visualizing Holiness***



**Organizatori / Organizers**

Centar za ikonografske studije Filozofskog fakulteta, Sveučilište u Rijeci  
*Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka*

*Société des Bollandistes, Bruxelles*

Hagiotheca – Hrvatsko hagiografsko društvo / *Hagiotheca – Croatian Hagiography Society*

**u suradnji s / in association with**

Studij teologije u Rijeci, Sveučilište u Zagrebu / *Study of Theology in Rijeka, University of Zagreb*

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**ONLINE CONFERENCE (ZOOM PRO PLATFORM)**

**links:**

**Thursday, 15 October:**

<https://zoom.us/j/93812581590?pwd=c0w1Ri9vWjh3ODR5YnlIXN1ILVVN1dz09>

**Friday, 16 October:**

<https://zoom.us/j/93947492797?pwd=MHRDeC9kWHo0SIFNSFV4ZE9aeExLZz09>

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## PROGRAM

### Thursday, 15 October 2020

#### 09:30

Opening of the Conference  
Greetings and introductory speech

#### 10:00 – 11:30 (1<sup>st</sup> session)

**Veronika Nela Gašpar** (Study of Theology in Rijeka, University of Zagreb)

*Manifestazione visibile dell'invisibile nella tradizione Cristiana*

**Danijela Tešić-Radovanović / Branka Gugolj** (University of Priština, Kosovska Mitrovica)

*The Representation of Saint Menas and Saint Thecla: Objects and Sources*

**Barbara Crostini** (Uppsala University)

*Representing Stylite Saints in Middle Byzantium: The Iconographies of Psalter Vaticanus graecus 752 (11<sup>th</sup> c.)*

**Vedran Sulovsky** (Centre for Early Medieval Studies, Masaryk University, Brno)

*The Conflict over the Emperor's Beard Begun Anew: The Depictions of Saint Charlemagne in Aachen*

#### 11:30 – 13:00 (2<sup>nd</sup> session)

**Jeroen Reyniers** (Royal Institute for Cultural Heritage (KIK-IRPA), Brussels)

*An Iconographic Approach to the Study of the Saint Odilia Shrine (1292)*

**Gaetano Curzi** (University of Chieti-Pescara)

*The 'Strange Case' of the Death of Saint John the Evangelist*

**Evan A. Gatti** (Department of History and Geography, Elon University, North Carolina, USA)

*The Vercelli Rotulus: Images of the Acts of the Apostles and an Examination of the Arts of Imitation*

**Maria Lidova** (Kunsthistorisches Institut in Florence)

*Martyrs, Prophets, Monks. Four Calendar Icons by Painter John in the Collection of St Catherine's Monastery at Sinai (11<sup>th</sup>-12<sup>th</sup> c.)*

#### 13:00 – 14:30 (3<sup>rd</sup> session)

**Valentina Živković** (Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Belgrade)

*Sul legno della Croce: The Dominican Hagiographic and Iconographic Models in the Formation of the Local Cult of Blessed Osanna from Kotor*

**Andrea-Bianka Znorovszky** (Universita Ca'Foscari, Venezia)

*How to (Un)Dress a Cross-Dressed Saint?*

*Visual and Textual Constructions of Saint Eugenia of Rome in Franco-Hispanic Sources of the Late Middle Ages*

**Maria H. Oen** (The Swedish Institute of Classical Studies, Rome)

*Author Portraits of Female Saints in the Later Middle Ages*

**Iliana Kandzha** (Central European University, Vienna)

*Narrating the Invisible: The Virginity of St Empress Cunigunde in Late Medieval Texts and Images*

**15:30 – 17:00 (4<sup>th</sup> session)**

**Fernando Gutiérrez Baños** (Facultad de Filosofía y Letras, Universidad de Valladolid)

*Like a Wolf Takes a Sheep*

*The Wall Paintings of the Chapel of St Barbara in the Old Cathedral of Salamanca*

**Emanuele Carletti / Marco Massoni** (Università degli Studi Roma Tre, Rome / Istituto Storico dell'Ordine dei Servi di Maria, Rome)

*The Images of the Seven Founders of the Order of the Servants of Mary from the 14<sup>th</sup> Century to 1591: A Difficult Dialogue Between Hagiography and Iconography*

**Elisa Antonietta Daniele / Pamela Gallicchio** (University of Verona / Ca' Foscari University of Venice)

*Visual Forms and Color Palette of Francesca Romana's Holiness at Tor de' Specchi in Rome*

**Daniele Sanguineti** (University of Genoa)

*Blessed Limbania: Cult and Image in the Republic of Genoa*

**17:00 – 18:30 (5<sup>th</sup> session)**

**Béla Zsolt Szakács** (Pázmány Péter Catholic University, Budapest; Central European University, Vienna)

*Inventive Iconography in Remote Village Churches: The 14<sup>th</sup>-Century Lónya-Group*

**Mihnea Alexandru Mihail** (National University of Arts, Bucharest, Romania)

*The Sacra cintola and Christ's Side Wound. The Representation of St Francis and St Thomas in a 15<sup>th</sup> Century Wall Painting in Mediaș, Transylvania*

**Alexandro Cosma** (Gallerie Nazionali di Arte Antica, Palazzo Barberini e Galleria Corsini, Rome)

*Rewriting the Life of a Saint. The Metrum pro dipingenda vita Sancti Augutini and the Role of Jordan from Saxony in the Creation of a "New Augustine"*

**Dilshat Harman** (Russian State University of Humanities, Moscow)

*Exchanging Dragon For the Spoon: Earliest Images of Saint Martha as a Housewife*

**18:30 – 20:00 (6<sup>th</sup> session)**

**Piotr Łukasz Grotowski** (The Pontifical University of John Paul II, Cracow)

*Saint Nicholas the New Martyr of Vounena and the Problem of Fluctuation of his Iconography*

**Julia Merit van Rosmalen** (Katholieke Universiteit, Leuven)

*From Thaumaturgus to Gift Bringer: The Influence of the Role of Children in Hagiography and Folk Practices on the Iconography of Saint Nicholas*

**Irene Caracciolo** (Sapienza University, Rome)

*Peripheries and Mediterranean Perspective in Saint Nicholas' Early Narrative Iconography Development (11<sup>th</sup>-12<sup>th</sup> Centuries)*

**Elena Firea** ("Lucian Blaga" Central University Library, Cluj-Napoca)

*Visual Strategies in Promoting New Saints in Moldavia (15<sup>th</sup>-17<sup>th</sup> Centuries)*  
*The case of St John the New*

## Friday, 16 October 2020

### 09:00 – 10:30 (7<sup>th</sup> session)

**Dmitriy Antonov** (Russian State University for the Humanities, Moscow)

*Icons, Relics and Appropriation of Virtue in Russian Vernacular Traditions and Iconography*

**Roksolana Kosiv** (National Academy of Arts, Lviv)

*"Pillar of Faith": The Cult of Ascetic Saints Symeon Stylites and Sabbas the Sanctified in the 15<sup>th</sup> - Early 18<sup>th</sup> Centuries Iconpainting of the Peremyshl Diocese of the Ukrainian Church*

**Silvia Marin Barutcieff** (University of Bucharest)

*The Shiny Deer Hunter*

*Iconographic Options and Hagiographic Attributes of Saint Eustathius Placidus in the Wallachian Mural Painting (1650-1815)*

**Nicolas Varaine** (École Pratique des Hautes Études, Paris)

*Palimpsest Lives: Imitation, Variation and Creation in the Painted Cycles of Saint Paraskevi's Martyrdom in the Late Byzantine World*

### 10:30 – 12:00 (8<sup>th</sup> session)

**Ivan Gerát** (Slovak Academy of Sciences, Bratislava)

*Systems of Imagery in Liber depictus*

**Dragoş Gh. Năstăsoiu** (National Research University Higher School of Economics, Moscow)

*Narrative Strategies between East and West in the Life Cycle of St Catherine of Alexandria in Dârlos*

**Ulrike Ilg** (Kunsthistorisches Institut der Universität Gießen)

*The Representation of Arabic Learning in Franciscan and Dominican Iconography: Concepts of Sanctity in Contrast*

**Francesca Romana Sinagra** (Sovrintendenza Capitolina ai Beni Culturali, Rome)

*Amadeo Mendes da Silva: Iconography between History and Prophecy*

### 12:00 – 13:30 (9<sup>th</sup> session)

**Sanja Cvetnić** (University of Zagreb)

*Saint, Hagiographer and Translator: St Jerome in the Triumphal Heavenly Procession in Štrigova (Croatia)*

**John Arblaster** (Ruusbroec Institute, University of Antwerp)

*Visualizing Jan van Leeuwen, the Good Cook of Groenendaal*

**Elisabeth Friedl** (Akademie der Bildenden Künste, Vienna)

*The First Protestant Martyrologium as New Edition of the Legenda Aurea*

**Joanna Wolanska** (independent scholar, Cracow)

*The Glorification of St John the Baptist by Jan Henryk Rosen, Gustave Moreau's L'Apparition, and the Visions of Anne Catherine Emmerich*

### 14:30 – 16:00 (10<sup>th</sup> session)

**Yvonne Dohna Schlobitten** (Pontifical University Gregoriana, Rome)

*Does a Work of Art Have the Capacity to Educate Saints?*

*The Purity of the 'Look' (Lauterkeit des Blicks) in the Aesthetic Weltanschauung of Romano Guardini as the Basis for a Transdisciplinary Methodological Discussion*

**Ana Cristina Correia de Sousa** (University of Porto)

*Sanctum torquati of Guimarães: The First and Second inventio or the Long Development of a Cult*

**Alexandra Axtmann** (Institute of Technology, Karlsruhe)

*Devotion, Cut in Parchment*

**Valentina Borniotto** (University of Genoa)

*Ancient Relics, New Images, New Saints. The Case of the Republic of Genoa in the 17<sup>th</sup> Century*

**16:00 – 17:30 (11<sup>th</sup> session)**

**Moritz Lampe** (Kunsthistorisches Institut in Florenz)

*Staging Death: Carlo Deasti and His Photographs of Saint John Bosco*

**Anne L. Williams** (William & Mary, Department of Art & Art History, Williamsburg)

*Sainthood and Censorship: Reconstructing St Joseph's Contact-Period Iconography in New Spain*

**Karen von Veh** (University of Johannesburg)

*Wise and Foolish Virgins: The Social Implications of Conflating Virginity and Saintliness*

**Nebojša Tumara** (Saint Athanasius College, University of Divinity, Melbourne)

*"21 Martyrs of Libya"*

*Presenting Holiness in Contemporary Coptic Church*

**17:30 – 18:30 (12<sup>th</sup> session)**

**Francesco Galofaro** (University of Turin)

*New Saints and Comic Books*

**Dominic E. Delarue** (University of Regensburg)

*Imitating the Saints: Katrin Gebbe's "Nothing Bad Can Happen" as Hagiographic Narration*

**18:30 – 19:00**

Closing remarks