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***Iconoclasm and Iconophilia in the Late Medieval Russia  
State of Research and New Concepts***

The paper provides an overview of the contemporary state of research of the phenomenon of Russian icon veneration in the context of the newly made works. The chronological frames of the process of adaptation of basic Byzantine ideas and their development in the Russian Late Medieval milieu took about two centuries: from the late 14<sup>th</sup> till the mid-17<sup>th</sup> cent. During that period a significant number of texts were translated from Greek – and later from Latin and Polish, many short and long original texts were composed by Russian authors, theological controversies took place in Moscow, and Novgorod, and in the scale of Russia and abroad. The article serves an introduction to the systematic analyses of the matter.