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Lenin resurrected?

This essay traces the history of a Lenin statue from former East Berlin that was disassembled and buried in the 1990s and excavated recently. The essay examines pictures taken of the statue as well as its current display in a museum. It then focuses on oral and written comments made on the statue. This pictorial and verbal evidence reveals a desire to emphasize the statue's passivity and a repeated calling on the forces of history to turn the propaganda piece into an archeological object free from ideological agency.