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**Devotion to Saints as Busts on Pillars
Solving the Enigma of Non-Stylite Stylites in Psalter *Vat. gr. 752***

The eleventh-century psalter *Vat. gr. 752* has four images of saints on pillars, of which only two are of a well-known stylite saint, St Simeon the Elder, while the other two are attributed to Saint Dositheos and Saint Silvester respectively. By examining the miniatures in the context provided by their captions and references to psalm verses, I argue that the identification of the non-stylite saints is accurate, and that therefore there must be a different reason for their being represented on pillars than that of a mistake by the artist or scribe. Through significant comparanda from the iconography of stylites and the representations of some scenes on the Genoa mandylion, I suggest that these non-stylite stylites, and by extension also the images of Simeon, break the adherence of the figuration of saints according to their Lives, and instead present us with representations of monuments to these saints, specifically, as busts on pillars, whether at shrines within churches or as street shrines. This iconography encapsulates the legitimacy of saints' cult and intercession, witnessing to what is perhaps the most ancient form of iconography for saints, as reported by Theodoret for Simeon the Elder.