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Sul legno della Croce
**Dominican Hagiographic and Iconographic Models in the Formation
of the Local Cult of the Blessed Osanna from Kotor**

The aim of the paper is to delineate the religious profile of the venerated local living saint Osanna from Kotor (1493-1565) through the typology of the sixteenth-century Dominican female living saints. The analysis of the occurrence and the use of mental and visual images with the theme of the Passion of Christ will be directed to determine how the same motifs were interwoven through the written, visual and sung media (in hagiography, iconography and laude singing) within a wider comparative context.