PROGRAM

09:30
Opening of the Conference
Greetings and introductory speech
Presentation of IKON 14

10:00 – 10:45
Keynote lecture Debra Strickland
Otherness on the Hereford World Map (c. 1300)

10:45 – 12:15 / Panel 1 (moderator Marina Vicelja Matijašić)
Erik Eising
The Depicted Artwork as a Sign of Otherness: Differences and Similarities throughout Late-Medieval Europe

Karen von Veh
Mandeville's Travels, Medieval Monsters and the Construction of Difference

Iris Grötecke
Invention and Transformation of a new Sign: Paganism in Northern European Art of the Middle Ages

Eleanor Price
An Alliance of Sound and Bronze: Instrumentalizing Noise and the Other in Albert of Aachen's History of the Journey to Jerusalem

12:30 – 14:00 / Panel 2 (moderator Elena Paulino Montero)
Jakov Đorđević
Visualizing 'Sexual Otherness' in the Late Medieval Eastern Christian Monasteries

Sergei Zotov
Pagan Otherness in Christian Church: Iconography of Greek Gods and Philosophers in Russia and the Balkans

Dmitriy Antonov
Demonizing the Enemies: Russian Icons of "The Battle of Novgorodians with Suzdalians"

Ayeshi Biyanwila
Heracles as the Attendant of Buddha: Converted Iconography of Heracles in Gandharan Art

14:00 – 15:00 / LUNCH BREAK

15:00 – 15:45
Keynote lecture Claudia Cieri Via
Unveiling the Other: Art, Images, and Cultures

15:45 – 17:15 / Panel 3 (moderator Giuseppe Capriotti)
Katherine Bond
Costume & Confession: Fashioning Religious Otherness in Reformation-Era Europe

Elena Kiryanova
"Popish Plotters" and "Bloody Papists": Representation of the Catholics in the English Illustrated Pamphlets in the Civil Wars and the Commonwealth Period (1640-1660)

Nicolás Kwiatkowski

Martyrdom and the Visual Production of Otherness in Europe, 1450-1650

Valerija Macan Lukavečki

Religious Otherness in Giulio Clovio's Miniatures

17:15 – 18:30 / Panel 4 (moderator Karen von Veh)

Dmitriy Doronin

Christian and Shamanic Iconography in Altai: Depicting the Other

Rita Pamela Ladogana

Political Power and Religious Otherness in Fascist Era. The Polemic about the Connections between Judaism and Modernist Art and the Instrumental Use of the Nazi Iconography against Degenerate Art

Friday, 11 June 2021

09:30 – 10:15

Keynote lecture Giovanni Careri

The Ancestors': Flesh, Genealogy, and Eschatology in the Sistine Chapel

10:15 – 11:30 / Panel 5 (moderator Borja Franco Llopis)

Ivana Čapeta Rakić – Giuseppe Capriotti

An Inquiry into the Image of Jews in 15th-Century Istria: The Iconography of the Jewish-Christian Dispute

Sophia Abplanalp

Christian and Muslim Prisoners in European Art of the Sixteenth and Seventeenth Century

Marta Battisti

"Whoever Belongs to God Hears What God Says" (John 8:47): Picturing the Other as Deaf in Italian Paintings of 14th to 16th centuries

11:30 – 12:15

Keynote lecture Luis Barnabé Pons

And the Hill Came to Mahomet. Visual (Mis)Representations of Islam and Its Prophet

12:15 – 13:45 / Panel 6 (moderator Antonio Urquízar Herrera**)**

Borja Franco Llopis

Complex Forms of Otherness: The Gigantomachy as an Example of the Battle between Islam and Christianity

Francesco Sorce

Crusades in the Square. The Triumph of Rome against the 'Infidels' by Maturino and Polidoro da Caravaggio

Maria Luisa Ricci

Exclude or Convert? The Image of the Muslim Slave in the Iconography of the Vision of St John of Matha in Rome

14:00 – 15:00 / LUNCH BREAK

15:00 – 16:30 / Panel 7 (moderator Ivana Čapeta Rakić)

Laura Stagno

Anachronism at Work: The 'Turk' as Image of the Enemy. Case Studies from Pontius Pilate to Protestant Persecutors of Catholic Martyrs

Mauro Salis

The Augustinian Way: Religious Otherness through the Images of Augustinian Devotion in the 16th and 17th centuries in Sardinia (considering Spain and other countries)

Olaya Sanfuentes

'Otherness' Underfoot. Enemies of Occidental Christian Culture Defeated by St James Apostle

Javier Cuevas

When Iberia Was Queer. The 'Sodomitic Moor' in 16th Century Spanish Painting

16:30 – 17:45 / Panel 8 (moderator Laura Stagno)

Özlem Yıldız

A Wise Enemy: The Seventeenth-Century Ottoman Portrayal of the Polish Commander Stanisław Żółkiewski

Marilena Pateraki

Monumental Management, Public Space Iconography and the Creation of the 'Muslim Other' in Inter-war Greece

Ömer Fatih Parlak

Variations in the Iconography of the 'Muslim Other' in the Late Medieval and Early Modern Board Games

18:00 – 18:30
Closing remarks