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**The Rebellion of the Alpujarras, Virgil, and the *Fall of the Giants* by Petrus Firens
Cover Art for *Historia de las Guerras Civiles de Granada***

This paper is an analysis of the engraving made by Petrus Firens for the cover page of *Historia de las Guerras Civiles de Granada* (Ginés Pérez de Hita, Paris, 1606?). The artwork makes use of a particular iconography, portraying a battle against Islam as a Gigantomachy in which references to texts by Virgil are employed to link the victories of Philip II over Islam to the victories of Roman Emperors. What makes this edition particularly noteworthy is its publication in France by a Spanish spy in the service of the French king which leads us to reconsider its political purpose.